

# 155th Victoria Highland Games & Celtic Festival

May 19,20,21 2013



# CHEK NEWS

**WEEKNIGHTS 5, 6 and 10pm**

with Stacy Ross and Ben O'Hara-Byrne



Proud supporter of the Victoria Highland Games & Celtic Festival!



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<https://www.facebook.com/VictoriaHighlandGames/>  
<https://www.instagram.com/victoriahighlandgames/>  
<https://twitter.com/VicHighlandGame>  
<https://www.youtube.com/user/vichighlandgames>



Cover photo by Seven Shi

Thank you  
Andrea Nelson,  
Athena Song,  
Audrey Tan,  
Chris Hawkins,  
Levi Yu,  
Seven Shi,  
Troy Goodger  
and others for  
allowing us to  
use your photos  
in this program.

Thank you  
Katherine Yuxin Du,  
Victoria Dean,  
Waalawut Wutthipieng  
for your contribution.



On behalf of the Victoria Highland Games Association Board of Directors, I welcome all participants and guests to one of the oldest cultural events in North America and the largest in Western Canada! Over the last decade, the Games have grown into an outstanding 10-day festival that promotes the best of Scottish and Celtic culture, heritage, dance, music and sport. Our local sponsors, community partners and all 3 levels of government have been generous in their support to make this event a world-class experience. I want to fully acknowledge the dedicated volunteers whose efforts make this event possible. Our association is now focused on building a community centre on the Craigflower property as a cultural legacy to current and future generations! I encourage you to support the fundraising campaign by visiting the Victoria Scottish Community Centre tent and make a meaningful contribution!

Thank you,  
Jim Maxwell  
VHGA President

Canada's diversity is a strength and a source of great pride. As Canadians, we are fortunate to be able to explore the many cultures that enrich our national identity. The rich traditions of Scotland and the Celtic lands have always been a strong part of Canada's own cultural heritage.

For more than a century and a half, this beloved event—the oldest continually running festival in Western Canada—has invited participants and spectators of different ages and backgrounds to experience Celtic culture, art and sport. Our Government knows how important heritage is in bringing people together and creating strong, vibrant communities. This is why we are proud to invest in celebrations like the 155th Victoria Highland Games and Celtic Festival.

As Minister of Canadian Heritage, I would like to thank the Victoria Highland Games Association and all the organizers, artists and volunteers who helped continue the tradition and made this year's celebration a success. Best wishes to all the competitors taking part in the Games!

The Honourable  
Mélanie Joly

As Premier of the Province of British Columbia, it is my great pleasure to welcome everyone to the 155th Victoria Highland Games & Celtic Festival.

Every year, this festival highlights Scottish and Celtic traditions, offering a spectrum of traditional culinary fare, music and dance, sheepherding, falconry, hurling, and even medieval sword demonstrations. It is the athletic competitions, though, that have come to symbolize the Highland games: the caber toss, hammer throw, sheaf toss, stone put, and weight throws for both height and distance. The strength and skill involved in each of these contests is truly awe-inspiring.

With 25,000 fans expected to attend this three-day festival, an event of this magnitude could never happen without the tireless efforts of the organizing committee and the many volunteers whose hard work will ensure the games run smoothly. It is this commitment to creating an enjoyable experience for the participants and spectators alike that ensures this festival will continue to be a fantastic and memorable event.

Honourable John Horgan  
Premier of British Columbia

On behalf of the City of Victoria, it is my great pleasure to welcome you to the 155th Victoria Highland Games!

The Games are a highlight of Victoria's action-packed summer lineup, embodying the exciting and innovative culture of festivals in our city. The Victoria Highland Games Association has been working hard to bring you their largest festival yet – starting with a Tartan Parade, complete with Celtic music and dance, and of course the beloved and gravity-testing Heavy Sports.

Congratulations to the participants, organizers and volunteers on another successful celebration of Celtic culture and friendly competition. This kind of event helps create a sense of civic pride and belonging, bringing our community together.

For those of you visiting, I hope you can take some time to explore our beautiful city. Put on your walking shoes and enjoy the sights and tastes of downtown and our terrific surrounding neighbourhoods. Enjoy the picturesque Inner Harbour and waterfront paths, Fisherman's Wharf, local shops and some of the best food, beer and coffee in the country. Make sure to wander through Canada's oldest Chinatown and our charming Old Town district. I hope your time in Victoria will be so memorable that we will soon welcome you for a return visit.

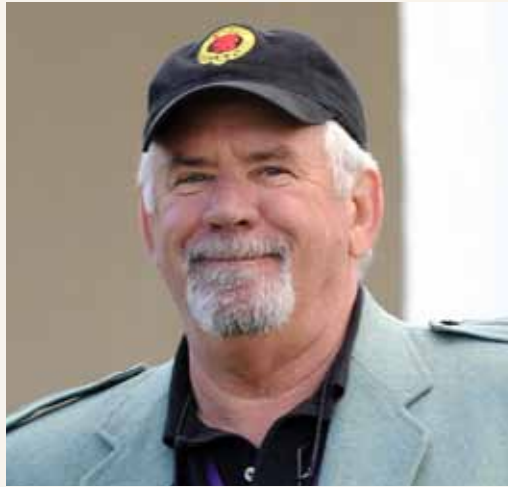
Sincerely,  
Lisa Helps  
Victoria Mayor



# STEVE CONWAY, CHIEFTAIN OF THE GAMES

Born in 1945 in New York, Steve spent his childhood on Long Island until 1965 when he was drafted into the Army for the Vietnam War. He served as an infantry soldier and was awarded two Purple Hearts as well as the Combat Infantry Badge. After leaving the Army, Steve returned to New York and studied Architecture at Pratt Institute in Brooklyn, NY, after a few years he switched his major to Fine Art Photography and transferred to the San Francisco Art Institute where he graduated with a Bachelor of Fine Arts in 1970.

Not long after he met what would prove to be the love of his life and the source of the beginning of an interest in Scottish Highland Games, his (not so) soon to be wife, Robbin McDonald A.I.A. They were married in 1982 and after seeing the San Francisco Caledonian Club's Highland Games in Santa Rosa his Father-in-Law convinced him to try the heavy athletics. Steve competed in the A class and Masters class until the early 90's when age and



injuries began to catch up, it was at this point that he began working as a judge.

Along with that he also was involved with organizing and running games in the state of California and West Coast. He was an early member of the Scottish American Athletic Association ultimately holding posts as a Board member, Vice-President and Chief Judge, after a number of years he was instrumental in forming a company called

the Scottish Heavy Athletics and continues to this day as a partner and Chief Judge.

At this point Steve has attended or judged at somewhere around 400-450 Highland games in North America and Scotland, serving as Chief Judge for numerous World Championships including four in Scotland; Inverness, The Gathering In Edinburgh (where he met Prince Charles and Camilla), Dunfermline and Halkirk. This long list also includes U.S. Championships, Masters World Championships and Women's World Championships.

Since the early 90's Steve has been a member of the Caledonian Club of San Francisco and has progressed from judge to Chief judge to Athletics Co-Chairman and finally for the last 10 years or so to the post of Athletic Chairman. He also works with David Webster O.B.E. and Dr. Bill Crawford in organizing and running the World Scottish Heavy Events Championships, which brings us to 2018 and the Victoria Highland Games, host of this year's World Championships!



**Come join us for a tour with beer and whisky tastings at Victoria Caledonian Distillery and Twa Dogs Brewery**

**Included Shuttle (Children 12 or older welcome)**

We'll immerse you in the world of distilling and brewing with our "touch it, feel it" tour, including tastings of four beers and two whiskies.

Tours leave each day at 2:40 pm and 4:40 pm from the Topaz Road entrance. Tours last 60 minutes with a 15 minute transfer to and from the Highland Games and cost \$27.95 pp (children 12-18 cost \$16.95 pp).

[www.VictoriaCaledonian.com](http://www.VictoriaCaledonian.com)  
761 Enterprise Crescent  
(778) 401-0410



**TWA DOGS**

# A BRIEF HISTORY OF THE GAMES

## WHAT?

Featuring competitions on Piping and drumming, dancing, heavy athletics, as well as all kinds of intertainment and exhibits, the Highland Games and Celtic Festival celebrates and helps promote the Scottish and Celtic culture.

## WHO?

The original Highland Games were founded by King Malcolm III. In later years, these gathering were used as training exercises for clan warriors.

## HOW?

They included tests of strength, agility, accuracy and stamina of the candidates such as the caber toss, the sheaf toss, and the stone throw.

## WHEN?

The first Highland Games were held in Scotland in the 11th century, known as Canmore (1058-1093)

## WHY?

The Games were originally created to find the fittest men to deliver messages for the King.

For more information, visit the **History Tent** or our website at **[victoriahighlandgames.com](http://victoriahighlandgames.com)**

- 1864** ● The first Victoria Highland Games is held by the **Caledonia Benevolent Association**
- 1870** ● Amalgamation of the **Caledonia Benevolent Association** and **St. Andrew's Society**. They continue to managed the games until 1937
- 1888** ● **25th Anniversary** of the Games
- 1938** ● **Victoria Highland Games Association (VHGA)** is formed
- 1939 to 1945** ● VHGA **donates** proceeds to the **Scottish War Effort**
- 1945** ● Games continue to be held at **various venues** around Victoria
- 2008** ● Games move to **Victoria's Topaz Park** to expand the event, including the **Victoria International Heavy Events Challenge**
- 2013** ● VHGA celebrates its **150th Games** and hosts the **Duke of York, Prince Andrew**, as the Chieftain of the Games
- 2014** ● VHGA becomes the sole organization responsible for the historic **Craigflower Manor and Property**

In Commemoration of the Marriage of

**HRH Prince Harry and Ms. Meghan Markle,**

the Victoria Highland Games Association presents a

**Fascinator Competition!**

1pm  
Saturday

Which of these artists are performing on both the Celtic Music Tent and Celtic Entertainment Stage?



**Coastline / Blackthorn / Cookeilidh**  
(answer on pages 8 and 9)

Come visit the History Tent to learn more about the Games history and Scottish culture! There will be photographs, articles and write-ups on famous Scots, Scottish inventors, Piper James Richardson as well as past Victoria Highland Games from years dating back to the 1860s.

Also, don't miss out on the displays about Craigflower Manor, a National Historic Site of Canada, which is now a new home base for the Victoria Highland Games. Learn more about the plans on reviving this property and building a Scottish Cultural Centre through fundraising efforts, and how you can become involved.

*The Duke of Athol commands the only legal private army in Europe, the Atholl Highlanders, whose headquarters are at Blair Castle, Perthshire. Blair castle also has the distinction of being the last ever place in Britain to have been besieged, in 1746.*



*The Anglo-Irish physicist John Tyndall (1820-1893) was the first to prove the Greenhouse Effect, the first to discover why the sky is blue (Tyndall effect), as well as a number of other discoveries about processes in the atmosphere. He was also the first scientist to be referred to specifically as a physicist.*



The Highland Games have been an avenue of rich Scottish and Celtic culture for centuries.

At the Heritage Tent located on Glasgow Green, you will be able to experience the heritage of the Highlands through a series of presentations and musical performances.

These presentations happen every day, in the morning and afternoon, and consist of guest speakers and musicians covering topics including the harp, Gaelic songs, wearing the kilt and whisky.

For more information please see the schedule in this program.

Which of the following is NOT in the midsection of a Scottish pipe band?



**Tenor Drummers / Bass Drummers / Snare Drummers**

(answer on page 15)

The **Victoria Highland Games & Celtic Festival** is aiming to be a green festival. You will find recycling and composting bins throughout the park.



Please help our green team keep the park clean and enjoyable to all patrons. Your efforts will help the game stay green and



sustainable. If you have any questions about recycling, please visit the Glasgow Green Info Tent to get more information.

Please notice that following CRD BYLAW 3962 the games are a **SMOKE FREE EVENT**. Your cooperation will be highly appreciated.

# CLANS & ASSOCIATIONS

SAT SUN MON

Glasgow Green

## Clans\*

Highland Clan MacNicol of North America  
(Deborah Nicol)

Clan Sutherland Society of North America  
(Don Hutchins)

Clans MacDowall and MacDougal  
(Garnett MacDowall)

Clan MacLaren Society of North America  
(Bill and Ruth McFadden)

Clan MacLeod  
(Malcolm & Karen MacLeod)

Murray Clan Society of North America  
(Bill Murray)

Clan Blair Society  
(William Blair)

Clan Ferguson Society of North America  
(Neal & Darlene Ferguson)

Clan MacAulay  
(Joan & Doug McAulay)

Clan Currie  
(David Currie Wendell)

Clan Leslie  
(Troy More)

Clan Barclay  
(Will Mears)

Clan Stewart of Appin  
(Randy Stewart)

Clan Donnachaidh

## Associations\*

Vancouver Island Scottish  
Country Dance Society  
(Martha Morrison)

Victoria Genealogical Society  
(Merv Scott)

United Empire Loyalists'  
Association of Canada Victoria Branch  
(Frans Compeer and Betty Compeer, UE)

The Victoria Gaelic Choir  
(Adam Hanna)

Victoria Handweavers' and  
Spinners' Guild  
(Brenda Nicolson)

Fight Like a Highlander  
(Gary Kangas, Sybil Kangas and Bruce Gold)

78th Fraser Highlanders  
(Randy Stewart)

Old Cemeteries Society

Victoria Gaelic Choir

Story Tellers

Welsh Tent

(\* This is a list of clans confirmed as of the date of this printing. Visit the *Clan Tent* for a complete list of clans present at the games.

# WHISKY SCHOOL

The whisky tasting school will take place all three days of the games! Each session will feature different single malt whiskies presented by ambassadors representing a variety of scotch and other single malt distilleries. Guests will sit down and enjoy a Scottish educational and cultural experience on the Victoria “whisky trail”. The school sells out each year! Come on by and check it out, and book online early for next year!

SAT SUN MON

Whisky School Tent

## Whisky and Chocolate I

Saturday 12:00pm

with Adam Bradshaw and David Mincey

## Brands of Fountana

Saturday 1:45pm

with Adam Bradshaw

## The Douglas Laing Scottish Regional Malt Collection I

Saturday 3:30pm

with Stacy Kyle of Rare Drams

## The Douglas Laing Scottish Regional Malt Collection II

Sunday 12:00pm

with Stacy Kyle of Rare Drams

## NIKKA Japanese Whisky

Sunday 1:45pm

with Rick Sousa

## Nature vs. Nurture, the Oak Masterclass

Sunday 3:30pm

with Andrew Campbell Walls & Macaloney Distillers

## Whisky and Local Food Pairing

Monday 11:30am

with Bill Jones

## Whisky and Local Charcuterie Pairing

Monday 2:45pm

with Corey Pelan.

## Whisky and Chocolate II

Monday 3:30PM

with Adam Bradshaw and David Mincey



Whisky School is presented by the Victoria Chapter of the Companions of the Quaich

# WINE SCHOOL

SAT SUN MON

The Victoria Highland Games Association is pleased to present its inaugural “The Wine Tasting School”. All sessions will feature high quality wines (6-7 samples each class) presented by Sommelier Nick Blewett from Everything Wine.

## White Wine All the Time

Saturday 12:00pm

with Nick Blewett

## Luxury European Vacation in a Bottle

Saturday 1:45pm

with Nick Blewett

## Off the Beaten Path

Saturday 3:30pm

with Nick Blewett



The Boyne coracle, or curragh, is the oldest surviving kind of boat in Europe. It is still built in the same way as it was in the Neolithic, or possibly even Mesolithic.

# BEER SCHOOL

SAT SUN MON

Beer/Wine School Tent

The Victoria Highland Games Association is pleased to present its inaugural “Beer Tasting School”.

These three tasting sessions will feature 5 locally made, small-batch brewed craft beers from Lighthouse Brewing Company, led by Head Brewer Adam March.

## Small Batch Craft Beer

3 sessions on Sunday:

11:30am

1:30pm

3:30pm

with head brewer Adam March of Lighthouse Brewing Company

Which of these three terms has a meaning different from the other two?

Piobaireachd / Ceol Mor / Ceol Beag

(answer on page 16)



# CELTIC ENTERTAINMENT

SAT SUN MON

Entertainment Stage

## O'Connor – O'Brien School of Irish Dancing (10:00)

O'Connor – O'Brien School of Irish Dancing brings the tradition of Irish dance to the modern day by combining a strong sense of tradition and discipline while promoting fun and friendship. The foundations are instilled by thorough and careful teaching of the basic elements, while nurturing each dancer through the various levels of Irish dance. Some students enjoy recreational dancing, while others work to compete one day in the world championships. Irish dancing classes are located in North Vancouver, Victoria, West Vancouver, Nanaimo and Ladner.

## The Cowichan Pipes and Drums (10:45)

The Cowichan Pipes and Drums is a community based band serving the Cowichan Valley since 1999. Performance is the main focus with the band participating in many local parades and festivals. The band has had the opportunity to travel internationally. In 2013, they were the guest band at the Highland Games in Monterey, California. In 2015, they toured and performed in Shanghai and Beijing China. Most recently the group participated in the Kimberley Tattoo as one of the featured bands. The Cowichan band presents a unique blend of traditional music along with a more unusual rock ensemble where the band is joined by members on Guitar, Bass, Keyboards and kit drum. The repertoire extends into a diverse, internationally inspired collection of music.

## Victoria Highland Games Dancers (11:30 / 16:00)

This local group made up of dancers ages 16+ performs traditional highland and national dances and use traditional highland movements in choreographed numbers. Some members compete in addition to the group's show performances. Many of the dancers are certified highland dance teachers who help teach the next generation of dancers. Come and enjoy.

## 78th Fraser Highlander Pipes and Drums (12:30)

78th Fraser Highlander Pipes and Drums are sponsored by the 78th Fraser Highlanders Society, which promoted the history, drill, music and uniforms of an 18th century British regiment formed for service in Canada. The pipe band provides lessons to local youth who wish to learn the art of piping or drumming. Interested adults who are trained pipers and drummers are also welcome to join. Please contact pipe major SS Kelly at: [www.78fraservictoria.ca](http://www.78fraservictoria.ca) or call 250-721-5208.

## Sarah Tradewell (14:15)

Award winning fiddler Sarah Tradewell is a Victoria-based musician whose middle name should be versatility. Not only a fine fiddler, you may have seen her performing with the Victoria Symphony Orchestra, with singer Ken Lavigne, in shows with Blue Bridge Repertory Theatre, or at the Irish Times Pub with Black Angus. Sarah is well known to fiddlers and folkies as

a fixture in the fiddle community: equally comfortable playing old time, country and Celtic music. Sarah is a two-time BC Fiddle Champion and has competed at the invitational Canadian Grand Masters Fiddle Championships. Sarah has performed at the first Victory Ceremony at BC Place for the 2010 Winter Olympic Games, in professional theatre productions (Hank Williams, Patsy Cline, My Fair Lady, Pride and Prejudice, Animal Crackers), and at the Sydney Opera House with the YouTube Symphony Orchestra 2011. Visit [www.sarahtradewell.com](http://www.sarahtradewell.com)

## Coastline (13:15)

Coastline is a Victoria based string ensemble comprised of BC's top young musicians coached and mentored by renowned fiddle phenomenon, Ivonne Hernandez. This award-winning band has already been making a name for themselves since their inception in January 2013. With fiddles, cellos and guitar, the group of talented teens plays a diverse and exciting repertoire of fiddle tunes from around the world. Their debut album was a 2 time Canadian Folk Music Award nominee and they just released their highly anticipated new album called 'The High Drive'. [www.coastlinefiddle.com](http://www.coastlinefiddle.com)

## Scottish Country Dancers (15:15)

Scottish Country Dancing is the social dancing of Scotland and is danced throughout the world. The Vancouver Island Scottish Country Dance Society dancers are a lively group of over 130 dancers who love to introduce newcomers to the joys of Scottish Country Dancing. The group offers six classes a week ranging from the basic to advanced levels and monthly socials both in Victoria and the Western Communities. It's a great way to keep fit and to meet new people in a very social setting. The Demonstration Team of the Vancouver Island Scottish Country Dance Society performs choreographed routines designed to best share our Scottish heritage with our audiences. The group dances reels, jigs and slow graceful strathspeys as well as step dancing. [www.viscds.ca](http://www.viscds.ca)

! *The very first recorded appearance of the elusive Loch Ness Monster occurred in 565 AD, when a "water beast" attacked one of St. Columba's followers in the loch. "*

*Until what year was the highland bagpiped banned as a weapon of war?*

1745 / 1754 / 1782

(answer on page 14)



# CELTIC MUSIC

## Joe Higgins (Sat 10am)

Joe Higgins is a solo Scottish singer/songwriter, who immigrated to Canada in the mid 90's and has performed locally ever since. Prior to coming to Canada, Joe performed in Glasgow, London, Germany and Austria. Joe has performed at past Highland Games and his Celtic songs have been played on CFUV and CBC radio stations.

## Coastline (Sat 11am / Sun 10am)

Coastline is a Victoria based string ensemble comprised of BC's top young musicians coached and mentored by renowned fiddle phenomenon, Ivonne Hernandez. This award-winning band has already been making a name for themselves since their inception in January 2013. With fiddles, cellos and guitar, the group of talented teens plays a diverse and exciting repertoire of fiddle tunes from around the world. Their debut album was a 2 time Canadian Folk Music Award nominee and they just released their highly anticipated new album called 'The High Drive'. [www.coastlinefiddle.com](http://www.coastlinefiddle.com)

## Kailyarders (Sat 12:30pm / Sun 2pm)

Kailyarders love the music of Canada's East Coast, Ireland and Scotland. There is so much life to it, from dancing, romancing to reminiscing over great stories. So rather than move 4 to 8 time zones away, we've saved you the airfare and jet lag and brought it to you. They play high-powered, fun and thought-provoking original and cover songs. With airplay worldwide, and featuring the award winning originals of Collin Wade and Bruce McKillican, and their beaty rhythm section of Chris Wilisicroft and Paul Fowles, they always get crowds moving. [www.kailyarders.com](http://www.kailyarders.com)

## Black Angus (Sat 1:30pm / Mon 3pm)

Black Angus means good songs, good humour, good friends, and good whiskey. Gareth Hurwood is the voice, the guitar, the passion and the poetry. Alex MacCuaig is the driving force on upright bass and high lonesome harmonies. Sarah Tradewell on fiddle brings traditional fire and grace. Their performances take listeners from Vancouver Island to Ireland and back, fueled by their collaboration, and enjoyment of the music. Black Angus has great presence, is devoted to great songs, and is near-impossible to pigeon-hole. Come hear for yourselves. [www.blackangusmusic.com](http://www.blackangusmusic.com)

## Crikey Mor (Sat 2:30pm / Mon 4pm)

Hailing from Victoria, BC, Crikey Mor delivers a tightly arranged whirlwind of traditional Irish reels, jigs, polkas, and songs that will keep your spirit moving. The group consists of Nancy Grossert on fiddle, Tasia MacKay on flute, Eric Reiswig on uilleann pipes, Jeremy Walsh on guitar, Andrew Morris on bodhran, and all on vocals—and hopefully a bunch of wild dancers in the audience. Crikey Mor have performed in Victoria and all around Vancouver Island, including the Victoria Highland Games Festival, Providence Farm Islands Folk Festival, Folkwest, Read Island Beach Fest, many of the neighbouring Gulf Islands, and have even brought their foot-stomping music to the small Malcolm Island town of Sointula, BC. Crikey Mor also performed in Harrison Hot Springs, BC with the Harrison Festival Society, as well as CelticFest Vancouver 2014 and 2015. [www.facebook.com/crikeymor](http://www.facebook.com/crikeymor)

## Celtic Reflections (Mon 10am)

Patrick and Patricia De Gabrielle have lived in East Sooke for fifteen years, and performed together as Celtic Reflections for concerts, weddings, house parties, and special community events, from Victoria to all over the Island and the mainland, to their recent stage debut in Jalisco, Mexico. They are both trained musicians and seasoned performers with a theatre background. In addition to performing full time, they also teach in their home studio, sharing their love of music with adults and children.

## Pipe Band Salute (Sat 4:30pm)

Join us under the tent for what will sure to be a highlight event. Come and enjoy as multiple pipe bands show off their prowess. Purchase a beverage and throw in your support for the best with rounds of applause. A classic pipe band after-party! Don't miss it!

## Cookeilidh (Sat 5:30pm / Sun 4pm / Mon 2pm)

If it's a kitchen party yer after...you've come to the right place. Cookeilidh are a four piece Celtic band from Victoria comprised of a twelve string guitar, fiddle, wooden Irish flute, bodhran and vocals. Noted for their high energy performances, fasten your seatbelts; it's going to be the craic! [www.cookeilidh.com](http://www.cookeilidh.com)

## Blackthorn (Sat 3:30pm / Sun 3pm)

Blackthorn features four talented musicians, three of whom share lead vocals, bringing a refreshing diversity of character to the group's polished sound and all four contribute a mastery of a colourful variety of instruments. Blackthorn's extensive repertoire is rooted in the musical traditions of Scotland and Ireland as well as the folk music of English and French Canada. Their repertoire has expanded to include creative original compositions that reflect the influences of these traditions. From lively jigs and reels, to songs with rousing choruses and heart-wrenching airs and ballads, they bring the music to life with their luscious harmonies and complex instrumentation. <http://blackthornband.com>

## Tom Morrissey (Sat 6:30pm / Sun 6pm)

Tom Morrissey hails from Mt. Pearl Newfoundland the son of the late Joan Morrissey, Newfoundland's first lady of song. Playing east coast music all over the world he is joined by Ian Todd from Ottawa on bass guitar, John Paul Kelly from Fort St. John on mandolin and Levi Lawson from Smithers on drums. The band plays a blend of Celtic high energy music guaranteed to get your toes tapping. [www.reverbnation.com/tommorrisseyband](http://www.reverbnation.com/tommorrisseyband)

## Sarah Tradewell (Sun 11am)

Award winning fiddler Sarah Tradewell is a Victoria-based musician whose middle name should be versatility. Not only a fine fiddler, you may have seen her performing with the Victoria Symphony Orchestra, with singer Ken Lavigne, in shows with Blue Bridge Repertory Theatre, or at the Irish Times Pub with Black Angus. Sarah is well known to fiddlers and folkies as a fixture in the fiddle community: equally comfortable playing old time, country and Celtic music. Sarah is a two-time BC Fiddle Champion and has competed at the invitational Canadian Grand Masters Fiddle Championships. Sarah has performed at the first Victory Ceremony at BC Place for the 2010 Winter Olympic Games, in professional theatre productions (Hank Williams, Patsy Cline, My Fair Lady, Pride and Prejudice, Animal Crackers), and at the Sydney Opera House with the YouTube Symphony Orchestra 2011. Visit [www.sarahtradewell.com](http://www.sarahtradewell.com)

## Women of the Celtic Fiddle (Sun 1pm)

Vancouver Island is known for producing some of the best fiddlers anywhere. We are lucky enough to have brought Nellie Quinn, Sarah Tradewell and Brittany Iwanciwski together on one stage. This will be a special performance of fiddling artistry at its finest! Join us. Bios for Nellie and Sarah are above in the program. Brittany Iwanciwski joins Women of the Celtic Fiddle at the Games for the first time and is also one of Victoria's finest and most versatile Celtic fiddlers. Brittany was raised in Prince George on a blend of Classical and Canadian Old Time Music. Celtic music became her passion when she moved to Victoria in 2015 to study with Daniel Lapp. Brittany regularly plays with Fish in a Birdcage at the Irish Times pub, with the folk group Crystal Creek and as a hired gun for folk and jazz gigs around the island. [brittany.com](http://brittany.com)

SAT SUN MON

Celtic Music Tent

## Nellie Quinn & Charlie Gannon (Sun 12pm)

Charlie Gannon is recognized as one of the best young guitarists in Victoria, playing a wide range of styles from Celtic to Rock. His playing is highly technical yet sensitive, with inventive harmonies and chord voicings he has learned from many years of playing jazz. Canadian fiddler Nellie Quinn is quickly gaining attention as an outstanding musician, captivating performer and versatile interpreter of Canadian traditional musics. Nellie belies her young years through the depth and maturity of her music, no doubt a result of touring across Canada, the United States, and the United Kingdom. Nellie has strong roots in Canadian folk music traditions such as Cape Breton, Quebecois, Métis (Indigenous first people of Canada) and Old Time music. Through her understanding and awareness of all these genres she has developed and nurtured an individual style of playing which draws and shows respect for all these traditions whilst creating something vibrant, exciting and different. An evening of music from Nellie is an experience not to be forgotten and is guaranteed to get your feet tapping.

## McGillicuddy's (Sun 5pm)

McGillicuddy's have been please Celtic rock audiences for the past decade. With their high energy stage shows and cool spin on traditional tunes, no listener is immune to a good time. They always dress the part and the swish of the tartan can be felt all the way to the back row of their concerts. Accordion with attitude and grinding guitars always push the good times to the limit. [www.mcgillicuddy.ca](http://www.mcgillicuddy.ca)

## Calvin Cairns & Jeremy Walsh (Mon 11am)

Calvin Cairns and Jeremy Walsh are a high energy multi-instrumental duo featuring toe tapping tunes and heartfelt songs from our Celtic ancestry. Calvin Cairns plays fiddle, concertina, and musical saw. Jeremy Walsh plays guitar, whistle and sings traditional melodies plus his original songs. Calvin Cairns has toured extensively, in Russia, Europe, Japan, Australia, the United Kingdom, the USA, and from coast to coast to coast across Canada including appearances at every major folk festival. Jeremy Walsh is a seasoned musician and veteran performer of 20 years in the Canadian folk music scene. His career canopy arcs from Ireland to Newfoundland to West Coast inspiration and innovation on Vancouver Island, B.C. A modern, Celtic/Folk/Roots singer/songwriter, his driving rhythm guitar and gut-driven troubadour voice embodies the soulful spirit of Celtic music.

## Knacker's Yard (Mon 12pm / Mon 1pm)

Knacker's Yard is a six-piece Celtic traditional folk band with members from Victoria, Saanich, Metchoshin and Sooke, British Columbia. Formed in Victoria in the spring of 2012, the original intent was, and still is, to perform traditional Celtic and English folk songs, instrumentals and ballads dating from the 1600's up to the 1960's. Their repertoire includes songs made popular by voices such as Ewan MacColl, Shirley Collins, Luke Kelly, Ronnie Drew, Enoch Kent, Andy Irvine, Paul Brady and well-known musical groups such as the Dubliners, The Pogues, Corries, The Wolfe Tones, Planxty, De Danaan, and the Bothy Band to name a few. The band plays a selection of ballads and instrumentals. [www.knackersyard.net](http://www.knackersyard.net)

Scotland emphasizes a broad education system and was the first country since Sparta in classical Greece to implement a system of general public education.



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# HIGHLAND DANCE

SAT SUN MON

Entertainment Stage

Up until the 1900s, Highland Dancing was originally an athletic event for Scottish Men only, to keep soldiers in the Scottish Regiments in top physical shape for battle.

It wasn't until the World Wars that women started dancing, to keep their heritage and culture alive while men fought in war. Today, Highland Dancing organizations and schools exist around the world and women outnumber men significantly.

Which of the following Visitor Competitions will NOT be found at the Highland Games this year?

Straw Toss /  
Scavenger Hunt /  
Dart Throwing /  
Dunk Tank

(answer on page 40)

Erected in 1812, the Laigh Milton Viaduct, near Kilmarnock in Ayrshire, is the oldest surviving railway viaduct in Scotland, and one of the oldest in the world. It was used by the Kilmarnock and Troon Railway, Scotland's first public railway and the first to use a steam locomotive.

Dancers around the world perform both **Traditional** and **Scottish National Dances**.

**Traditional Dances** include the Highland Fling, Seann Truibhas, Sword Dance, Reel of Tulloch, Irish Jig and Sailor's Hornpipe.

**Scottish National Dances** include Blue Bonnets, Scottish Lilt, Highland Laddie, Earl of Errol, Flora MacDonald's Fancy and Village Maid.

## What are judges looking for?

In competitions, dancers are judged on three fundamentals: **timing**, **technique** and **general deportment**.

Dancers are judged on their **timing** by their ability to follow and keep to the rhythm of the music.

Good positioning of the feet and hands, strong footwork and coordination of the head and arms are important **techniques** watched closely.

Dancers are judged on **general deportment** through their posture, balance, carriage of their head, body, arms, hands and general confidence and happy demeanor.

While highland dancing is an athletic skill dancers must perform with lightness and graceful ease.

## Competition

In competition, each dancer is ranked according to one of five groups: **Primary**, under 7 years of age; **Beginner** until winning 6 different contests; **Novice**, until winning 6 more competitions; **Advanced Intermediate**, for one year from date of last Novice competition; and then **Open or Premiere**. Each of these groups has several age classifications.

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# IRISH DANCE

SAT SUN MON

Main & Entertainment Stages



A Féis is a traditional Gaelic arts and culture festival. The plural forms are féiseanna (Irish) and fèisean (Scottish Gaelic). The term "féis" is commonly used referring to Irish dance competitions and, in Scotland, to immersive teaching courses, specialising in traditional music and culture.

## ENTERTAINMENT STAGE

Irish dancers have 7 levels of dance, first feis being their first competition and open champion is the highest level of dance, dancers are categorized by age

Grades dancers complete 7 dances including a reel, light jig, single jig, slip jig, treble jig, hornpipe, and traditional set dance.

**grade dancing** (starting at 8:30am)

FIRST FEIS solo dancing  
FIRST FEIS TROPHIES

PRIZEWINNER SOLO DANCING

PRIZEWINNER/NOVICE TROPHIES and specials

NOVICE SOLO DANCING

ADVANCED BEGINNER SOLOS

BEGINNER/ADVANCED BEGINNER TROPHIES and specials

BEGINNER SOLOS

## MAIN STAGE

Championship dancers complete three rounds of dancing one soft shoe, one hard shoe and one set dance of their choice

**adult dancing** (starting at 8:30am)

ADULT FIGURES/SOLOS/TROPHY

**PRELIMINARY / OPEN CHAMPS**

18 AND OVER prelim / open

UNDER 18 prelim/ open

**specials**

UNDER 16 prelim / open

UNDER 14 prelim / open

UNDER 12 prelim / open

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# PIPING & DRUMMING

## History of Bagpipes

The great highland bagpipe, Scotland's national instrument, originated in the Middle East before evolving in Europe during early civilization. However, once they arrived to Scotland, the bagpipe quickly became a significant part of Scottish culture and heritage.

For years, Ancient Celts played the pipes leading clans into battle until 1745, when the Hanoverian Government wiped out the Jacobite Risings Army (highlanders) in the Battle of Culloden.

As a result, the Government implemented the Act of Proscription forbidding the wearing of tartan, use of the Gaelic language and playing of bagpipes. It was at this time that the bagpipes were declared as a weapon of war, as the skirl of the pipes stirred troops into battle and instilled fear in the enemy.

To this day, the pipes are the only musical instrument that was lawfully banned as a weapon of war. Under Proscription, any activity celebrating the Highland way of life was punishable by death.

The act lasted until 1782 when the English started to raise Highland Regiments allowing them to wear kilts and play the bagpipes. In more recent years, pipers continued to lead troops into the trenches during WWI, WWII and the Gulf war.

Scotland provided a fair share of British Prime Ministers, among whom we find William Ewart Gladstone, the only British PM to serve four separate times, and more recently Tony Blair (1997-2007) and Gordon Brown (2007-2010).

## DUTY PIPE BANDS



### Greighlan Crossing Simon Fraser University

Greighlan Greighlan Crossing Pipe Band is a competitive Grade 3 pipe band based in the Greater Vancouver area. Formed in 2003, the band focuses on achieving the best possible sound with a collection of fine music and medleys. Band members come from Vancouver Island, BC Interior, Washington State and the Lower Mainland

Greighlan Crossing proudly wears the Sutherland Old Weathered tartan and is under the direction of Pipe Major Myles Wilcott, Pipe Sergeant Carl Hampson and Drum Sergeant Kyla MacNeil. The band competes at most of the Highland Games in the Pacific Northwest and has consistently placed in the top position. Greighlan Crossing Pipe Band is also widely known for its role as the Duty Band for many of the Highland Games.

In 2010, the band attended the Beijing International Tourism Festival in Beijing, China. They were selected as one of the top 4 'perfect' performing groups of the festival. While in China, the band had the opportunity to perform on the Great Wall of China. The band once again returned to Beijing in 2012 to attend the Beijing Festival, the Luoyang Cultural Festival and visited the Terracotta Warriors museum. In 2016 the band competed at the Highland Games in Pleasanton, California. The band is currently welcoming new members and anyone interested in joining can call (604) 537-6916 or email at myleswilcott@gmail.com

The Simon Fraser University Pipe Band was formed in 1966 during the university's inaugural year and has gone on to become one of the world's leading pipe bands. The band has become a respected institution in the community and has brought fame to British Columbia and the Simon Fraser University with its capture of many national and international prizes including the World Championships a total of six times.

Led by Pipe Major Alan Bevan and Lead Drummer J. Reid Maxwell and wearing the Simon Fraser University Pipe Band tartan, the band consists of a talented core of approximately fifty players. In 1982, the band won the Grade 1 North American Championships, the top prize on the continent. In August 1995 at Glasgow, Scotland, the band captured the ultimate prize on the globe, the Grade 1 World Pipe Band Championships. A year later, the band returned to Scotland and captured the title again, becoming the first pipe band from outside the United Kingdom to win the World Championships more than once. Since 1996, the band has won four more World Championship titles, totalling six wins up to date.

While highly competitive, the band has also challenged traditional musical boundaries with innovative albums featuring new and unique music. Included in this are live albums and performances at the Sydney Opera House in Australia, Carnegie Hall and the Lincoln Center in New York City, The Royal Glasgow Concert Hall, and many more.

The Simon Fraser University Pipe Band continues to push the musical boundaries and challenge for the top prize at the World Championship each year with a world-class sound, innovative musical arrangements, clear unison, and precision in playing. The University's motto truly indicates this determination: Nous Sommes Prêts (We are Ready).

In how many World Championships in Scotland has this year's Chieftain of the games served as a Chief Judge?

2 / 3 / 4

(answer on page 3)





**Piping Judge**  
**Donald MacPhee**

Donald MacPhee is a member of the RSPBA Adjudicators panel and the Piping representative on the APMB. After a successful pipe band career he retired from pipe band competition at the end 2014 accumulating 34 Major Championships, 8

Champion of Champions titles, 6 World Championships and 2 Grand Slams while a member of the Field Marshal Montgomery.

Some of his solo major successes are Former winner (ceol beag) at both the Argyllshire Gathering and Northern Meeting, The New Zealand Piobaireachd Society's Gold Medal, The Donald MacDonald Cuaich .The Former Winners MSR at the Scottish Pipers Association professional contest, the overall solo piper award at the Cowal Highland Gathering and winner of The Highland Society of London's Gold Medal at the Northern Meeting.

Donald holds a Graduate & Senior Teachers Certificate from the Institute of Piping as well as the Advanced Certificate and Teachers Certificate from the RSPBA. He is also a well respected and traveled solo Adjudicator on the Competing Pipers Association supplemental list of solo Adjudicators for active competitive pipers and a Visiting Assessor and External Verifier (Scottish Bagpipes) with the SQA ( The Scottish Qualifications Authority). He teaches for the Argyll and Bute Council at Hermitage Academy in Helensburgh and lives happily with his wife Christine, a former 6 time World Highland Dance champion in Alexandria where he is a successful Reedmaker.

## About Bagpipes, Drums & Pipe Bands

The Highland Bagpipes are one of over thirty different types of pipes found in different cultures around the world. The Scottish pipes have three drones, a single chanter that houses the nine notes of the pipe scale and a bag, traditionally made of sheep skin or synthetic material.

A Scottish pipe band consists of a pipe section (between 6-25 pipers), the drum corps, (between 3-10 "side" snare drummers) and the midsection consisting of several tenor drummers and a bass drummer. Bands are classified by grades from grade 5 (novice) to Grade 1 (the top grade).

Solo piping and drumming is also classified from grade 5 to grade 1, yet also includes a beginner class (on practice chanters, drum pads and tenors) and an open (professional) class , one level above grade 1. Pipe bands play a variety of tunes including marches, strathspeys, jigs, reels, slow airs and medleys.

## 2018 Victoria Caledonian Distillery Open Piobaireachd Competition

The word "piobaireachd" literally means pipe playing or pipe music, but is now

used to describe the classical music of the Great Highland Bagpipe. Another name for it is "Ceol Mor" meaning the Big Music, which separates Piobaireachd from all other forms of bag pipe music ( marches, reels, jigs etc. ) which are referred to as "Ceol Beag" – the Little Music.

It consists of a theme or "ground", with a succession of increasingly complex variations that follow the theme. These variations are divided into movements and performed in (relatively) rigorously defined order and manner. Pibroch compositions are distinguished from other traditional Scottish tunes by their considerable length (typically 8 12 minutes long), slow rhythm, complex ornamentation and virtuosic nature.

Nothing resembling piobaireachd has been discovered in any other country in the world. The open Piobaireachd competition, featuring the top pipers in the Pacific Northwest, is proudly sponsored by the Victoria Caledonian Distillery & Twa Dogs Brewery.

Wanlockhead Mines, in Dumfries and Galloway, possesses one of the greatest variety of minerals in Europe (lead, zinc, copper, silver and gold). Its gold is amongst the world's purest, at 22.8 carats, and was used to make the Scottish Crown Jewels, the oldest royal regalia amongst Europe's surviving monarchies.

In the Farmer's Walk of the Strongman Challenge, how long does the challenge last?

60 seconds / 90 seconds /  
as long as the athlete can hold

(answer on page 33)

# PIPING & DRUMMING



## Primary Elements of Judgement

**EXECUTION** – the technical aspects of playing an instrument with controlled sound.

**MUSICAL EXPRESSION** – the ability to properly phrase tunes at tempos that contribute to its overall musicality.

**TONE & TUNING** – the overall sound of the instruments. Proper tuning and blending of the chanter and drones contributes to tone. Tuning should be done so that no wavering sound is detected as the instrument is played.

**ENSEMBLE** – pertains to band competitions. The ensemble judge listens to the 'fit' of the drum score to the pipe music, the balance of volumes from side, tenor, and bass drums with the pipes, and the overall effect of 'one great instrument'.

Scottish dishes are well-known for their weird names, like Forfar Bridie (a meat pastry), Cock-a-leekie (soup), Collops (escalope), Crappit heid (fish dish), Finnan haddie (haddock fish), Arbroath Smokie (smoked haddock), Cullen Skink (haddock soup), Partan bree (seafood dish), Mince and tatties (minced meat and potatoes), Rumbledethumps, Skirlie...

*Which association held the Highland Games of 1945?*

**Caledonia Benevolent Association / St. Andrews Society / VHGA**  
(answer on page 4)



## DRUM MAJOR

See drum majors twirl and toss their maces in the air as they compete during the games weekend. This is a crowd favourite and provides a spectacle of colour, motion and music.



### Master of Ceremonies

#### Ken Misch

Drum Major Ken Misch resides in Las Vegas, Nevada and is currently the Drum Major of the United States' most successful pipe band, the Grade 2 Los

Angeles Scottish Pipe Band.

He is one of oldest members of the Nine Fine Irishman Team in Las Vegas. His first performance was at the pubs pre-opening. Starting his drum major career at age 11, he has been performing for almost 40 years and was the Drum Major for the University of Colorado Marching Band.

Ken has proudly lead and orchestrated joint performances with the United States' Marine Band San Diego and the 3rd Marine Aircraft Wing Band, together with the Los Angeles Scottish Pipe Band and was the senior drum major for the Royal Visit of the Prince Andrew in Victoria Canada.

He has been the director of ceremonies and massed bands throughout the Southwestern United States, he has also served as Vice Chieftain for the Las Vegas Celtic Society Highland Games.

Ken was selected as one of the Kings of Mardi Gras in New Orleans for the Krewe of Okeanos in 2012. Not only was he presented with the key to the city by the mayor, he was the first King to ever have a pipe band as his official escort on parade.

Ken has served as a Senior Drum Major in the Victoria Military Tattoo and as the Senior Drum Major in the New York Tattoo. He is very proud of his association with the Las Vegas Pipe Band and the Las Vegas Emerald Society Pipe Band.

He has been the guest drum major for the Los Angeles Police Emerald Society and was the senior drum major at last year's National Police Memorial in Washington D. C.



**Drum Major**  
**Alastair Patterson**

D/M Patterson from Castlederg, Co Tyrone in Northern Ireland has been a Drum Major now for 35 years, starting of his career in Pipe Bands at the age of 9. Over the years Alastair progressed in the competition arena winning numerous prizes at all levels; Ulster, All Ireland, Scottish, British and European Titles. The highlight of Alastair's Drum Majoring career was to be crowned World Champion Drum Major on 4 occasions, in 1991 in the Juvenile Grade and then 3 times in the Adult (Senior) Section in 1998, 2002 and 2006.

Alastair is delighted to be one of Northern Irelands most successful Senior Drum Majors and during his career headed up the World Champions Field Marshal Montgomery Pipe Band from 1998 through to his competitive retirement in 2007 along with his sister Gloria who herself was also a World Champion Drum Major back in 1993, both headed this band with great pride.

Alastair is now one of 9 Drum Major Adjudicators with the RSPBA and has adjudicated at numerous events in Northern Ireland, Ireland, Scotland, USA and Canada and is well respected within the field with almost 20 years' experience as an adjudicator.

Alastair whilst retired from the competing side of things still takes part in numerous events as a guest Drum Major and is delighted to still show some of the skills acquired over the years that made him a World Class Drum Major.

## Drum Major Lineup

### Drum Major Jacy Anderson

- Drum Major for the San Diego Cameron Highlanders.
- Started spinning and marching at age 13
- Competed in Canada, France, UK, and throughout the states.

### Drum Major Kevin Conquest

- Started drum majoring in 1991
- Has earned the North American, United States, and Canadian Champion titles along with several World Championship finals
- Senior Drum Major for Tattoo Hebrides at Stornoway, Isle of Lewis and the Dowco Triumph Street Pipe Band
- Adjudicator with the Western U.S. Pipe Band Association

### Drum Major Dave Cubberly

- Drum Major for Prince Charles Pipe Band, in San Francisco, California.
- Competitive Drum Major, instructor and adjudicator for over 30 years.
- Holds the record for cumulative 1st place wins in Scotland by any American Drum Major
- Wears the Black Stewart tartan.

### Drum Major Dennis Ducsik

- Winner of the North American Championship in Maxville Canada in 1999
- Competed at the World, European Scottish
- Competed at the Ulster Championships in the United Kingdom
- Over 30 years as Drum Major for the Worcester Kiltie Pipe Band
- Over 30 years as Drum Major for the Worcester Kiltie Pipe Band, Grade, the 2017 Grade 3 Worlds Champion pipe band

### Drum Major Adam Kramer

- Competed at Las Vegas Highland Games, Scottish Fest Costa Mesa, Scottish Highland games in Pleasanton, and the Scotsfest at Queen Mary
- Won top honors in the Novice Open Class Mace division in the World Drum Major Association in 2016
- Plays trumpet with the Glendora High School Marching Band and the Glendora Jazz Band; and bass drum for the Glendora Pipes and Drums

### Drum Major Jason Paguio

- 2004: Juvenile World Champion Drum Major
- 2007: First Drum Major from outside the United Kingdom to win Adult Drum Major World Championships
- 2010, 2013 and 2014 Adult World Champion Drum Major
- Drum Major for 6-time Grade 1 World Champion Simon Fraser University Pipe Band

## What is a drum major?

A drum major leads a pipe band while marching and is responsible for providing commands and directions of what the band will play and when.

The commands may be given either verbally, through hand gestures or with the use of their mace. The drum major often holds the responsibility to keep the band organized and structured.

The Scottish Drum Major competition is an exciting highlight of any highland games, providing the audience with a perfect spectacle of tradition, mixed with innovative showmanship.

## Competition Day

Drum Majors start their competitive day with a full military-style inspection. Each component of their uniform must be clean, worn properly, and per general rules of highland dress. This is an important piece of drum majoring tradition as the drum major is the example to their band.

The competition heats have the drum majors line abreast, marching to the tune of a duty pipe band playing 6/8 quick marches.

The first time through a part of music has the drum major demonstrating one of two walks. The first, rolling the mace or "beating time" as it's called, demonstrates the traditional signal to the bass drummer for keeping the time.

## The State Walk

The other, called the state walk, is symbolic of the pikeman's walk used to clear a path through busy crowds in the late medieval era. During this section, the judge looks for clean, smooth movements of the legs and arms, perfect timing, and stern deportment.

On the repeats of the parts of music, the drum major is free to demonstrate flourishes and throws with the mace in their own creativity. There are no rules or limits to flourishes only that they must fit the timing of the music and end with the start of the next part.

At the end of the contest, the best drum major of all three aspects, dress, drill, and flourish, will be named Canadian Invitational Champion!



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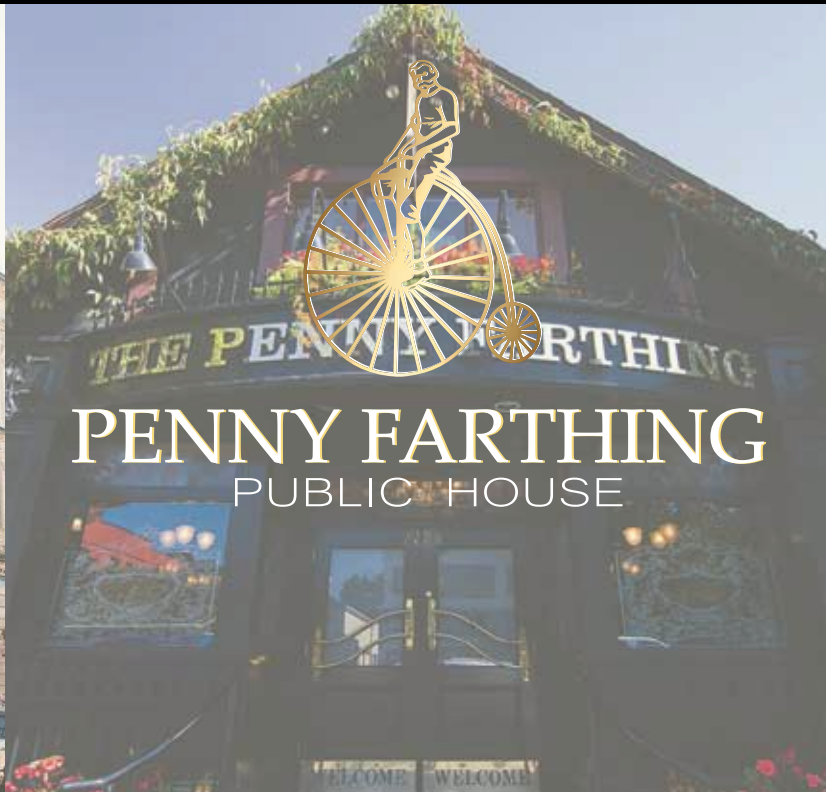
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May 19, 20, 21 2018



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- B Beer Gardens**
  - Crooked Caber (D7)
  - Rampant Lion (B4)
- G Entrance Gate**
  - Finlayson Gate (C2)
  - Glasgow Gate (A5)
  - Topaz Gate (C7)

- Heritage Tent (C5) **1**
- Dog Events (B6) **2**
- Children's Area (B5) **3**
- Clans' Tents (B5) **4**
- Merchant Vendors (B4) **5**
- Food Court (A4) **6**
- Whisky School (C4) **7**
- Celtic Music Tent (C4) **8**
- Entertainment Stage (A5) **9**
- Main Stage (D4) **10**
- History Tent (C5) **11**
- Open Piobbaireachd (B7) **12**
- Hospitality Tent (C4) **13**
- Volunteer Tent (C3) **14**
- Victoria Scottish Community Centre (C5) **15**
- Beer / Wine School (C4) **16**
- Piping and Drumming Tent (D4) **17**
- Swordfighting / HEMA Tent (D5) **18**

1 2 3 4 5 6 7 8

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**NOTE:** schedule subject to change without prior notice

|       | Blanshard Field                    | Glasgow Green | Topaz Field (Heavy Events)                  | Finlayson Turf | Entertainment Stage | Main Stage | Celtic Music Tent                        | Heritage Tent | Whisky School | HEMA Swordfighting | Dog Events Field |
|-------|------------------------------------|---------------|---|----------------|---------------------|------------|--|---------------|---------------|--------------------|------------------|
| 08:00 |                                    |               | 8:00  |                |                     |            |  |               |               |                    |                  |
| 08:30 |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 09:00 | 9:00                               |               |   |                |                     |            |  |               |               |                    |                  |
| 09:30 | Solo Piping & Drumming Competition |               | Men's Masters + Women's Masters competition |                |                     |            |  |               |               |                    |                  |
| 10:00 |                                    |               |   |                |                     | 10:00      | 10:00                                    | 10:00         |               |                    |                  |
| 10:30 |                                    |               |   |                |                     | 10:00      | O'Connor-O'Brien School of Irish Dancing | 10:00         | 10:00         | 10:00              |                  |
| 11:00 |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 11:30 |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 12:00 | 12:00                              |               |   |                |                     |            |  |               |               |                    |                  |
| 12:30 | 12:30                              |               |   |                |                     |            |  |               |               |                    |                  |
| 1:00  | 1:00                               |               |   |                |                     |            |  |               |               |                    |                  |
| 1:30  | 1:30                               |               |   |                |                     |            |  |               |               |                    |                  |
| 2:00  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 2:30  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 3:00  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 3:30  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 4:00  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 4:30  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 5:00  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 5:30  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 6:00  |                                    |               |   |                |                     |            |  |               |               |                    |                  |
| 6:30  |                                    |               |   |                |                     |            |  |               |               |                    |                  |

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Day 1 David Websters Scottish World Heavy Events Championships and Elite

12:00 Opening Ceremony  
 13:00 Dr. Stan Lee Braemar Stone Put  
 13:45 P.I.S.E Light Hammer Toss  
 14:30 Floyd's Diner Heavy Weight for Distance  
 15:15 Mobile ATM's Weight for Height  
 16:00 Slaters First Class Meats Caber Toss  
 17:00 Sheaf Challenge

10:00 McNamara Cup Hurling and Gaelic Football Round Robin  
 Falcon Demonstrations

10:00 O'Connor-O'Brien School of Irish Dancing  
 10:45 The Cowichan Pipes and Drums  
 11:30 VHG Dancers  
 12:30 78th Highlanders  
 13:15 Coastline  
 14:15 Sarah Tradewell  
 15:15 Scottish Country Dancers  
 16:00 VHG Dancers

12:00 Highland Games Opening Ceremonies

17:00 Highland Games Closing Ceremonies

10:00 Joe Higgins  
 11:00 Coastline  
 12:30 Kailyarders  
 13:30 Black Angus  
 14:30 Crikey Mor  
 15:30 Blackthorn  
 16:30 Pipe Band Salute  
 17:30 Cookeilidh  
 18:30 Tom Morrissey

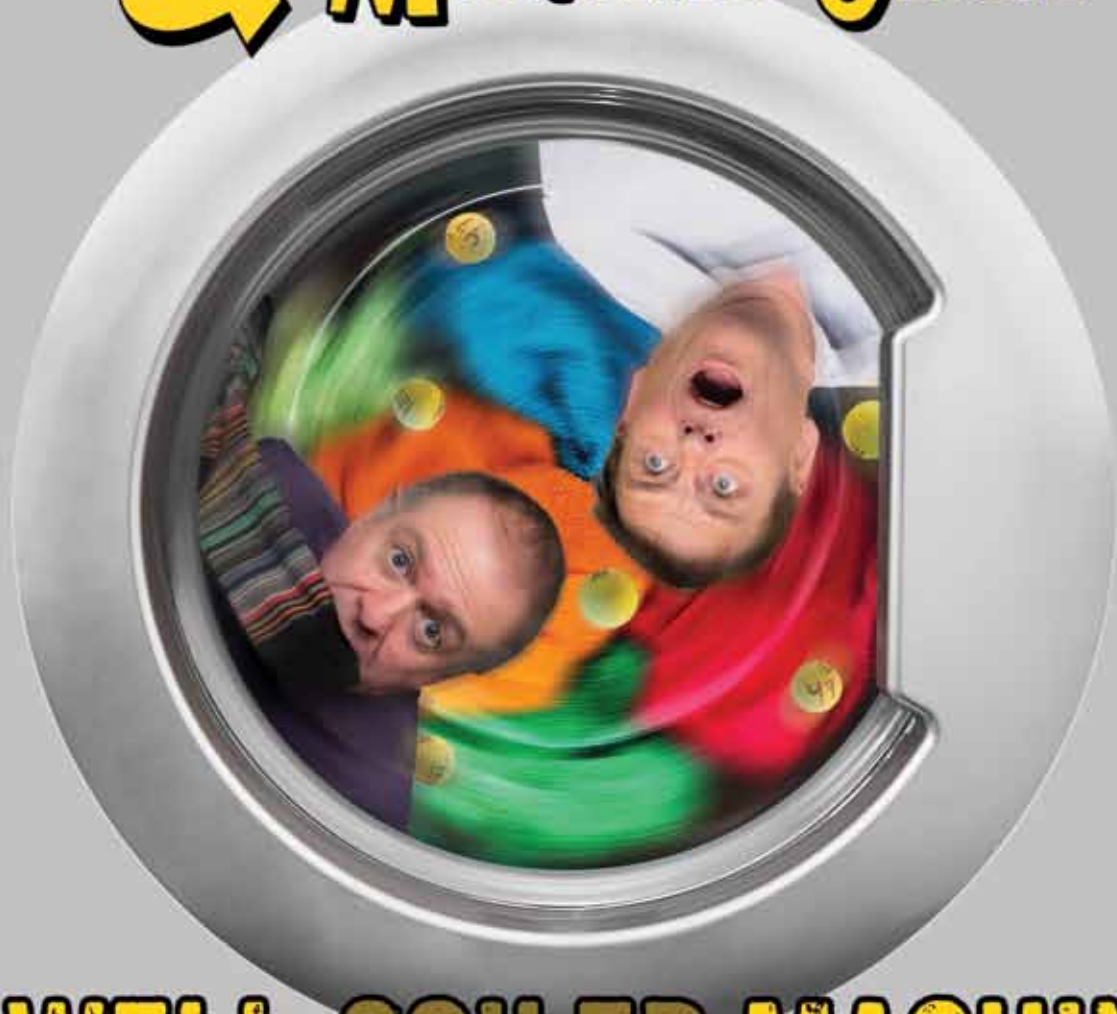
10:00 Harpist Alison Vardy  
 11:00 History of the Scottish Heavy Events  
 12:00 Whisky and Chocolate I  
 13:00 Traditional Whisky and Craft Beer Making  
 13:50 Wearing the Kilt from Yesterday to Today  
 14:50 Guth Nan Eilean Voice of The Islands  
 15:50 Tracing your Scottish Ancestors Victoria Genealogical Soc.

12:00 Whisky and Chocolate I  
 13:00 Traditional Whisky and Craft Beer Making  
 13:45 Brands of Fountana  
 15:30 The Douglas Laing Scottish Regional Malt Collection I

10:00 Cutting Qualifications  
 Synthetic Longsword pools & elim  
 Singlestick pools & elim  
 Saber/ Backsword pools & elim

11:30 Dog Agility  
 11:30 Dog Agility  
 11:30 Dog Agility

# ED BAIN AND The Q MORNING SHOW



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# SUNDAY

SPORTS MUSIC / DANCE ENTERTAINMENT OFFICIAL CEREMONY CULTURE / EDUCATION REGISTRATION REQUIRED

NOTE: schedule subject to change without prior notice

|       | Blanshard Field                                    | Glasgow Green                       | Topaz Field (Heavy Events)                     | Finlayson Turf | Entertainment Stage                                    | Main Stage                        | Celtic Music Tent | Heritage Tent   | Whisky School   | HEMA Swordfighting | Dog Events Field |       |
|-------|--|-------------------------------------|--|----------------|--|-----------------------------------|-------------------|---|---|--------------------|------------------|-------|
| 08:00 |  |                                     | 8:00   |                |  |                                   |                   |   |   |                    |                  | 08:00 |
| 08:30 |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 08:30 |
| 09:00 | 9:00   |                                     |  |                | 9:00   |                                   |                   | 9:00  |   |                    |                  | 09:00 |
| 09:30 | Solo Piping & Drumming Competition                 |                                     | Men's Amateur A/B, Women's Amateur competition |                | Highland Dance Competition (primary, beginner, novice) |                                   |                   | Harpist Alison Vardy  |   |                    |                  | 09:30 |
| 10:00 |  |                                     |  |                |  |                                   | 10:00             |   | Guth Nan Eilean, Voice of the Islands The Victoria Gaelic Choir |                    |                  | 10:00 |
| 10:30 |  |                                     |  | 10:15          |  | Potato Sack Race                  | 9:30              | McNamara Cup Hurling and Gaelic Football Quarter and Semi Finals Final at 15:00 |   | 10:00              |                  |       |
| 11:00 |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 11:00 |
| 11:30 |  | 11:15                               | Straw Toss                                     |                |  |                                   | 11:00             | 11:00   |   |                    |                  | 11:30 |
| 12:00 | 12:30  |                                     |  |                |  | 12:00                             |                   |   |   |                    |                  | 12:00 |
| 12:30 | Massed Bands                                       |                                     |  |                |  | Highland Games Opening Ceremonies | 12:00             |   | 12:00   |                    |                  | 12:30 |
| 1:00  | 12:30  | 12:30                               |  |                |  |                                   | 12:00             |   | The Douglas Laing Scottish Regional Malt Collection II          |                    |                  | 1:00  |
| 1:30  | Amateur and Invitational Drum Major Demonstrations | Invitational Steel Sabre Tournament |  |                |  |                                   | 13:00             | 13:00   | Traditional Whisky and Craft Beer Making                        |                    |                  | 1:30  |
| 2:00  |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 2:00  |
| 2:30  | 13:30  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 2:30  |
| 3:00  | Pipe Band Competition and Massed Bands             |                                     |  |                |  |                                   |                   |   |   |                    |                  | 3:00  |
| 3:30  |  | 14:30                               |  |                |  |                                   |                   |   |   |                    |                  | 3:30  |
| 4:00  |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 4:00  |
| 4:30  |  | 16:00                               |  |                |  |                                   |                   |   |   |                    |                  | 4:30  |
| 5:00  |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 5:00  |
| 5:30  |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 5:30  |
| 6:00  |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 6:00  |
| 6:30  |  |                                     |  |                |  |                                   |                   |   |   |                    |                  | 6:30  |

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SPORTS MUSIC / DANCE ENTERTAINMENT OFFICIAL CEREMONY CULTURE / EDUCATION REGISTRATION REQUIRED

NOTE: schedule subject to change without prior notice

| Time  | Blanshard Field | Glasgow Green                                      | Topaz Field (Heavy Events) | Finlayson Turf  | Entertainment Stage | Main Stage  | Celtic Music Tent              | Heritage Tent  | Whisky School                      | HEMA Swordfighting  | Dog Events Field |
|-------|-----------------|--|----------------------------|---|---------------------|-------------|--------------------------------|--|------------------------------------|---------------------|------------------|
| 08:00 |                 |  |                            |   |                     |             |                                |  |                                    |                     |                  |
| 08:30 |                 |  |                            |   |                     |             |                                |  |                                    |                     |                  |
| 09:00 |                 |  |                            |   | 8:30                | 8:30        |                                | 9:00   |                                    |                     |                  |
| 09:30 |                 |  |                            |   |                     |             |                                | Harpist Alison Vardy   |                                    |                     |                  |
| 10:00 |                 | 10:00  | 10:00                      | 10:00   |                     |             | 10:00                          | 10:00  |                                    | 10:00               |                  |
| 10:30 |                 | Visitor Competitions                               | Victoria Stone Throw       |   |                     |             | Sarah Tradewell                | Guth Nan Eilean, Voice of the Islands The Victoria Gaelic Choir  |                                    |                     |                  |
| 11:00 |                 |  | 11:00                      |   | IRISH FEIS          | IRISH FEIS  | 11:00                          | 11:00  |                                    |                     |                  |
| 11:30 |                 |  | Keg for Height             | Hurling Camogie and Gaelic Football Demonstrations and Skills | Irish               | Irish       | Calvin Cairns and Jeremy Walsh | Women at Work: Innkeeping in the Highlands & Islands 1790 - 1840 | 11:30                              |                     |                  |
| 12:00 |                 | 12:00  |                            |   | Dance               | Dance       | 12:00                          | 11:50  | Whisky & Local Food Pairing        | Sword & Targe       | 11:30            |
| 12:30 |                 | Drum Major Demonstration and Pipe Band Performance |                            |   |                     |             | Knackers Yard                  | Discover the Historic Landscapes of Craigflower and Esquimalt    |                                    | pool & elims        | Dog Agility      |
| 1:00  |                 |  | 12:30                      |   |                     |             | 13:00                          | 12:40  |                                    | tournament overflow |                  |
| 1:30  |                 | 13:00  | Farmers Walk               | Blood and Iron Single Stick Sword Fighting                    | Competition         | Competition | Knackers Yard                  | Traditional Whisky and Craft Beer Making                         |                                    |                     |                  |
| 2:00  |                 |  | 13:30                      |   |                     |             | 14:00                          | 13:40  | 13:30                              | All Finals          | 11:30            |
| 2:30  |                 | Visitor Competitions                               | Log Press                  | Falcon Demonstrations   |                     |             | Cookeilidh                     | Waulking the Tweed   | Whisky & Local Charcuterie Pairing |                     | Dog Agility      |
| 3:00  |                 |  | 14:30                      |   |                     |             | 15:00                          | 14:40  |                                    |                     |                  |
| 3:30  |                 |  | Atlas Stones               |   |                     |             | Black Angus                    | Tracing your Scottish Ancestors Victoria Genealogy Society       |                                    |                     |                  |
| 4:00  |                 |  |                            |   |                     |             | 16:00                          | 15:40  | 15:30                              |                     | 11:30            |
| 4:30  |                 |  |                            |   |                     |             | Crikey Mor                     | The Evolution of Sword Fighting                                  | Whisky and Chocolate II            |                     | Dog Agility      |
| 5:00  |                 |  |                            |   |                     |             |                                |  |                                    |                     |                  |
| 5:30  |                 |  |                            |   |                     |             |                                |  |                                    |                     |                  |
| 6:00  |                 |  |                            |   |                     |             |                                |  |                                    |                     |                  |
| 6:30  |                 |  |                            |   |                     |             |                                |  |                                    |                     |                  |

! The population of Ireland still hasn't recovered from the famine of 1845-1852. It was at 8 million before the famine and is at 6.5 million today.

The McNamara Cup will play Gaelic Football in which format? Super Sevens / Super Nines / Super Elevens ? (answer on page 37)

# HEAVY EVENTS

## 2018 DAVID WEBSTER'S SCOTTISH WORLD HEAVY EVENTS CHAMPIONSHIPS



The VHGA is excited to be hosting the best athletes from around the world to compete for the biggest prize in the Highland Games. We have invited the top eleven athletes in the world and there will be eight scored events plus other challenge events over two days to decide who is the best heavy events athlete in the world.

### The Events

The Heavy Events have been contested at Highland Games for centuries, starting with games set up by King Malcolm III of Scotland to select the strongest men in Scotland to serve as his personal bodyguards. Implements used are those that were in use at that period of history, blacksmith's weight's, hammers used for driving fence posts, stones from the local rivers and trees cut down by woodsmen. There are nine traditional events that you will see contested and all are a true test of not only strength but skill and athleticism.

### Putting the Stone

The precursor to the modern Olympic shot put, the Stone Put is thrown in two styles. The Braemar Stone is a standing throw with no approach and a stone weighing up to 28lbs. The Open Stone weighing up to 20lbs is thrown with the option of an approach (glide, spin, etc)

the greatest tests of explosive power in Heavy Events. A 56lbs weight is thrown with one hand overhead for maximum height. The athlete has three attempts at each height and is scored on the last successful height cleared. The winner is the athlete that clears the greatest height.

### Weight for Distance

The athlete uses a spinning technique to throw either the Lightweight (28lbs for Men and 14lbs for Women) or the Heavy Weight (56lbs for Men and 28lbs for Women). The weights involve a ball and chain measuring no more than 18" and are thrown with one hand aiming for greatest distance.

### Sheaf Toss

The Sheaf is a burlap sack weighing up to 20lbs that is thrown for height using a pitch fork. Rules are very similar to the Weight for Height and again the athlete who clears the greatest height being the winner

### Throwing the Hammer

The Hammer involves a weighted head attached to a rigid pvc handle. The Hammer is spun overhead multiple times and released so that the Hammer flies behind the athlete. The Light Hammer weighs 16lbs for Men and 12lbs for Women and the Heavy Hammer weighs 22lbs for Men and 16lbs for Women.

### Tossing the Caber

A Caber is a tapered log measuring up to 20+ feet. The athlete will attempt to pick up the Caber and balance it holding the small end. He will then run with the Caber and attempt to flip the Caber end over end. The Caber is not thrown for distance but rather accuracy using the hands of a clock. The goal is for the Caber to flip and land straight in line with the direction he was running, a perfect score being at 12 o'clock.

#### Victoria Highland Games Field Records

##### Victoria Open Stone (17lb 9oz)

|                     |                       |
|---------------------|-----------------------|
| 56'3.25"            | 48'10.5"              |
| Matt Vincent – 2013 | Adriane Wilson – 2013 |

##### Victoria Braemar Stone (26lb 5oz)

|                     |                           |
|---------------------|---------------------------|
| 41'10.75"           | 37'6"                     |
| Andy Vincent – 2015 | Jessica Bridenthal – 2017 |

##### Lightweight for Distance (28lb)

|                     |                    |
|---------------------|--------------------|
| 92'2.5"             | 84'10.75"          |
| Matt Vincent – 2015 | Kate Burton – 2015 |

##### Heavyweight for Distance (56lb)

|                      |                           |
|----------------------|---------------------------|
| 48'3.25"             | 55'1.5" (World Record)    |
| Spencer Tyler – 2016 | Jessica Bridenthal – 2017 |

##### Light Hammer (16lb)

|                        |                     |
|------------------------|---------------------|
| 141'9"                 | 111'9"              |
| Matthew Doherty – 2017 | Kristy Scott – 2013 |

##### Heavy Hammer (22lb)

|                        |                     |
|------------------------|---------------------|
| 117'8"                 | 91'3"               |
| Matthew Doherty – 2016 | Kristy Scott – 2014 |

##### Weight for Height (56lb)

|                     |                     |
|---------------------|---------------------|
| 18'2"               | 18'                 |
| Andy Vincent – 2016 | Kristy Scott – 2013 |

### Weight for Height

Weight for Height is one of



Age: 33 | 6'1 | 230 lb | Antigonish, NS | Teacher  
Four time (2013,14,15 and 17) CSAF Canadian Champion  
Holds Canadian Record for 16lb & 22lb Hammer + Braemar Stone  
3rd place at the 2015 World Championships



**Matthew Doherty**



**Rob Young**



Age: 34 | 6'4" | 320 lb | Calgary, AB | Communications  
2nd at 2017 CSAF Canadian Championships  
Consistent podium finisher at the Canadian Championships  
2nd time representing Canada at World Championships

**Spencer Tyler**



Age: 35 | 6'4" | 330 lb  
New Braunfels, TX  
Sales  
3rd place at last years World Championships  
World record holder in the 28lb Weight for Distance, Spinning Weight Over Bar and Sheaf Toss  
#1 ranked North American athlete in 2017



# HEAVY EVENTS - PRO ATHLETES MEN

**Josh Goldthorp**



Age: 30 | 6'4" | 300 lb | Chilliwack, BC | Federal Peace Officer  
2007 CSAF Canadian Junior Champion  
2010 CSAF Am Champion  
3rd at 2017 CSAF Canadian Championships

**Scott Rider**



Age: 40 | 6'2" | 250 lb |  
Dartford, Kent, England | Teacher  
2016 World Champion and multiple podium finishes other years (2017, 2013, 2010)  
5x Scottish professional champion  
3x Commonwealth Games finalist in shotput  
11th place 2002 Salt Lake City Olympics in 4-man Bobsleigh

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**Vision**

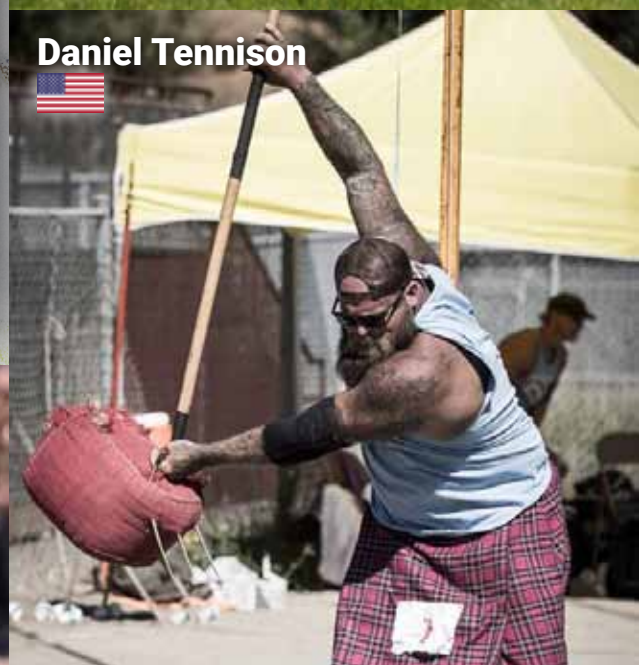
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Age: 31 | 6'4" | 275 lb | Lincoln, NE  
Orthopedic Physical Therapist  
Placed 5th at 2015 World Championships  
#3 ranked North American athlete in 2017  
World Record holder in the  
56lb Weight for Distance



**Chuck Kasson**

**Daniel Tennison**



Age: 35 | 6'5" | 315 lb | Wichita, KS  
Gym owner (Valhalla Barbell Club)  
#2 ranked North American athlete in 2017  
2017 USA Caber Champion  
2nd place at 2017 North American Championships



**Lukasz Wenta**



Age: 38 | 6'6" | 276 lb | East Kilbride, Scotland | Personal Trainer  
3rd place at 2016 World Championships  
Current Glenfiddich league champion  
2017 Scottish Highland Games Heavy Athlete of the year



**Lorne Colthart**



Age: 27 | 6'4" | 280 lb  
Blair Atholl, Scotland  
Arborist  
Scottish Native  
Champion four years  
running  
2017 World Caber  
Champion  
Placed 5th at 2017  
World Championships



**Sinclair Patience**



Age: 31 | 6'1" | 295 lb | Inverness, Scotland  
Scottish Rugby Coach Development  
represented Scotland 4 times previous at  
World Championships  
Previous World Amateur Champion  
Previous Scottish Native Champion



**Vladislav Tuláček**



Age: 29 | 6'6" | 276 lb  
Teplice, Czech Rep.  
Sports Instructor  
2nd place World under  
18yrs old in shotput  
2017 European  
Champion  
4th place World  
Championships  
2016 and 2017

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Slàinte!



# HEAVY EVENTS - PRO ATHLETES WOMEN



**Jessica Bridenthal**

Age: 26 | 5'10" | 260 lb | Ambridge, PA  
Head Track and Field Coach,  
Keystone College

Years Competing: 3

2017 World Champion

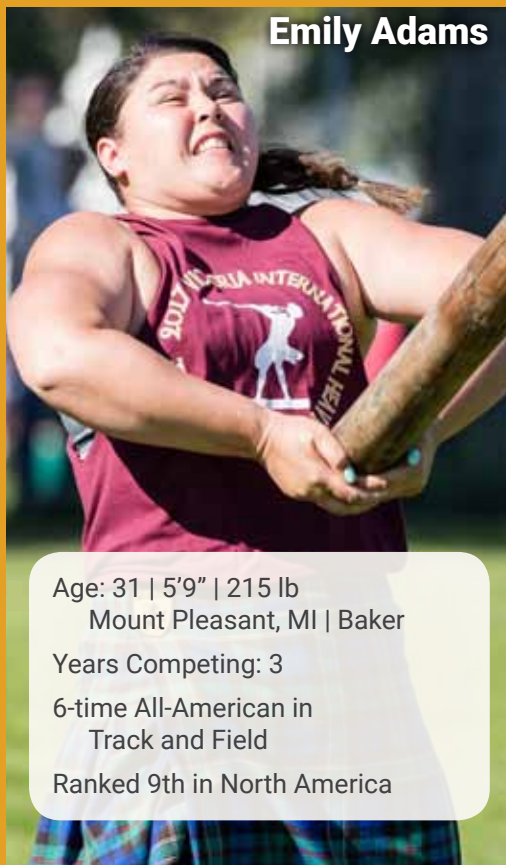
World Record holder of Heavy  
Weight for Distance  
(set in Victoria last year)

2017 North American and  
USA champion



**Elisa Hapner**

Age: 29 | 5'11" | 180 lb  
Aurora, IL | Teacher  
Ranked #2 in North America 2017  
2016 Women's World Champion



**Emily Adams**

Age: 31 | 5'9" | 215 lb  
Mount Pleasant, MI | Baker  
Years Competing: 3  
6-time All-American in  
Track and Field  
Ranked 9th in North America



**Christal Rupert**

Age: 38 | 5'6" | 200 lb | Algona, WA |  
Supervisor, Testing Services  
Years Competing: 3  
\*Ranked #8 in North America 2017

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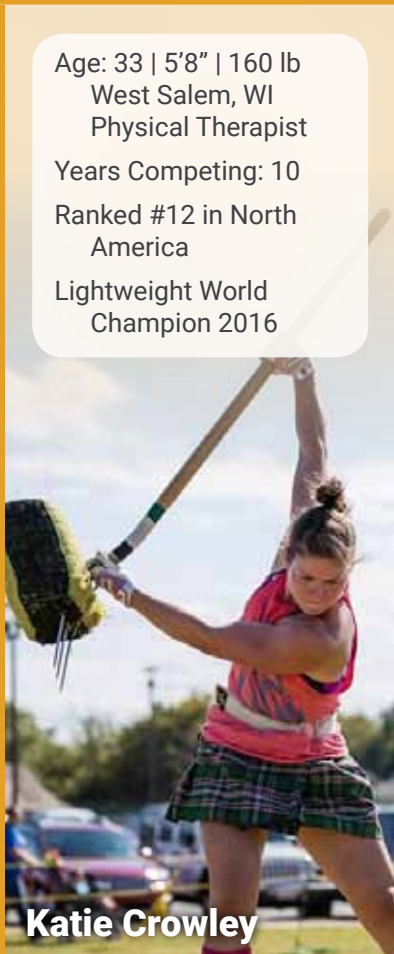
# HEAVY EVENTS - PRO ATHLETES WOMEN

**Kristy Scott**



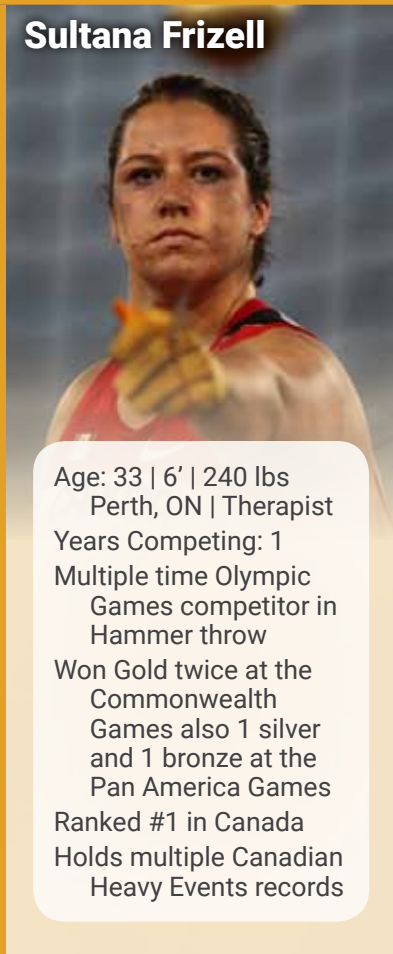
Age: 35 | 5'8" | 165 lb  
Ellensburg, WA  
Physical Therapist  
Years Competing: 4  
World Record Holder for  
the Weight Over Bar

Age: 33 | 5'8" | 160 lb  
West Salem, WI  
Physical Therapist  
Years Competing: 10  
Ranked #12 in North  
America  
Lightweight World  
Champion 2016



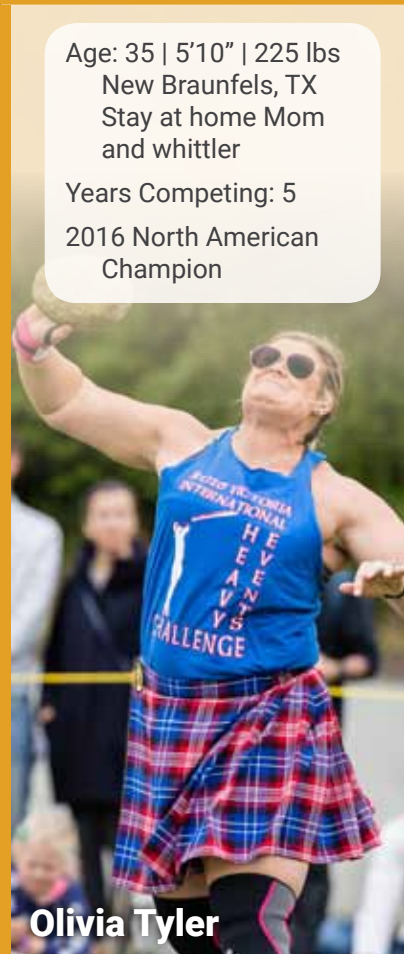
**Katie Crowley**

**Sultana Frizell**



Age: 33 | 6' | 240 lbs  
Perth, ON | Therapist  
Years Competing: 1  
Multiple time Olympic  
Games competitor in  
Hammer throw  
Won Gold twice at the  
Commonwealth  
Games also 1 silver  
and 1 bronze at the  
Pan America Games  
Ranked #1 in Canada  
Holds multiple Canadian  
Heavy Events records

Age: 35 | 5'10" | 225 lbs  
New Braunfels, TX  
Stay at home Mom  
and whittler  
Years Competing: 5  
2016 North American  
Champion



**Olivia Tyler**

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## 2018 Lighthouse Brewing Company Victoria Strength Challenge

**Strongman** refers to the modern day strength competitions made popular on tv in the 1970s as the **World Strongest Man**. Events in Strongman are designed to test a competitor's strength in a variety of different ways, testing not only their power and strength but also their muscular endurance and coordination.

### Victoria Stone Throw

Athletes will throw a heavy stone (Men=50lbs, Women=26lbs) for distance. Each athlete will get three throws and best distance counts. Athletes will get 10' run up to the throwing trig.

### Keg For Height

The athletes will be throwing a standard beer keg for maximum height, they will have 45 seconds at each height to make it over and are scored on the last successful height cleared. Whoever clears the highest height misses wins.

### Farmers Walk

Athletes will attempt to walk with weighted implements in each hand

*A Feis is a traditional Gaelic arts and culture festival. Which one is not a plural form of feis?*

*feiseanna / feisean / feiseanan*  
(answer on page 13)



*Edinburgh was the first city in the world with its own fire brigade, in 1824.*

*The Irish capital, Dublin is home to over one quarter of the country's population.*

covering as much distance as they can in 60 secs, winner is the athlete that achieves the longest walk in the time allotted.

### Log Press

Athletes will lift a weighted log up from the ground and press it overhead, complete the lift as many times as you can in 60 seconds, winner is the athlete with the most completed reps.

### Atlas Stones

One of the signature events of strongman, the athlete will attempt to lift a series of heavy stones onto a platform with each stone getting heavier as they progress through the series. The athlete that completes all stones in the shortest time frame wins the event.



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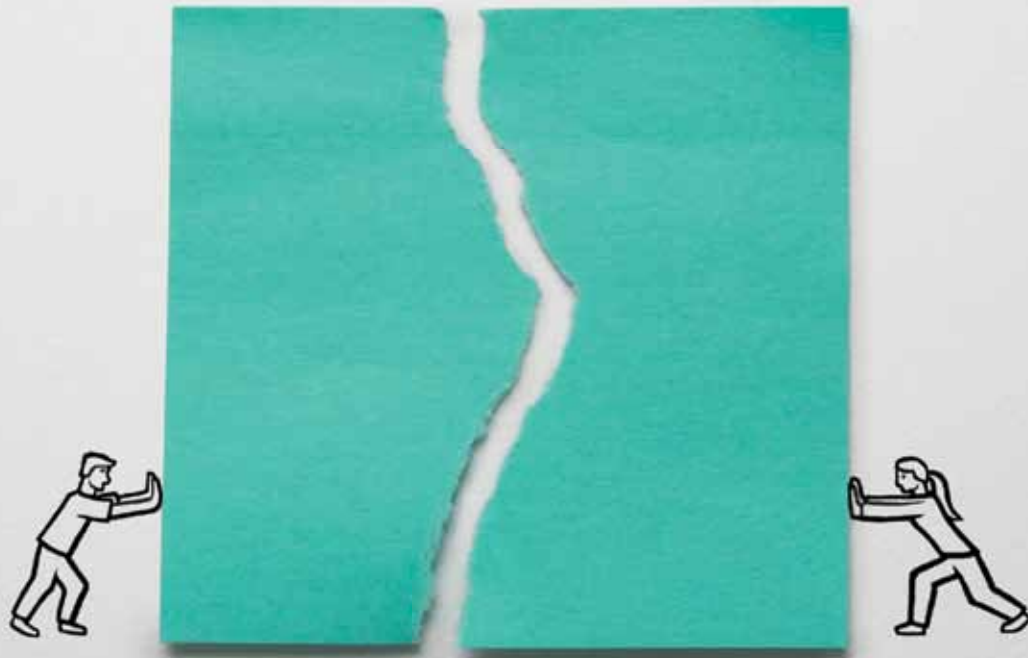
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Keg for Height





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# SWORDFIGHTING

SAT SUN MON

HEMA Tent

## Historical European Martial Arts (HEMA)

Europe produced a remarkable literature of combat, from many countries, over the course of several centuries. The earliest known fight-book dates from around 1300, depicting monks, as well as a woman, fencing with sword and buckler (a small round shield). Later treatises cover all manner of swords, polearms, unarmed combat, sickles, daggers and other weapons.

Historical European Martial Arts (HEMA) is founded on the premise that although these systems fell out of use, or mutated into something different, it is possible to reassemble them.

This is approached through scrupulous attention to the texts, physical experimentation, and study of their cultural context; without dismissing insights from elsewhere, such as modern training methods, pedagogy, biomechanics, or other martial arts. There is no dressing up – the central aim is to understand the historical systems. Therefore fighting with historical weapons by itself is not HEMA. By definition HEMA is practice based upon historical sources, hence the fundamental importance of the texts. The modern sport of fencing is derived from earlier systems.

In this context tournaments and competitions provide an important space for practitioners to gather together and test their training and interpretations with the pressure of uncooperative opponents.

Blood and Iron's Burnaby and Victoria schools, in association with the Victoria Highland Games Association, are proud to present Canada's first major West Coast event at Topaz Park.

## Attending Schools

|   |                                   |
|---|-----------------------------------|
| Blood & Iron Burnaby                            | Tacoma Seattle HEMA               |
| Blood & Iron Victoria                           | The Forge/AES<br>(Alberta groups) |
| Phoenix Society for<br>Historical Swordsmanship | Iron Gate Swordfighting           |
| Portland  | Sword Carolina                    |
| Okanagan Combat Guild                           | Capital Kunst des Fechtens        |
| Kron/South Coast Swords                         | Drei Wunder WMA                   |



Scotland's national animal is the unicorn. It even has its own museum, "The National Unicorn Museum", in Forres, Moray ([nationalunicornmuseum.org](http://nationalunicornmuseum.org))

## Hungry?

|                             |                        |
|-----------------------------|------------------------|
| Buzavirig Hungarian Dancers | Judy's Snack Shack     |
| Caledonia Meats             | Lemon Heaven           |
| Coastal Lunch Box           | Macs Pies              |
| Donut Delights              | Molly's Fish and Chips |
| Floyds Diner Food Truck     | Road Treat Treasures   |
| Greek on the Street         | Thrifty Food Truck     |
| Indecent Risotto            | Vinny's Gourmet Dogs   |

\* food concessions - alphabetical order - at press time (might change without notice)





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# CELTIC SPORTS

SAT SUN MON

Finlayson Turf



During the games weekend, be sure to take in the exciting Celtic sports on the Finlayson Turf.

## Gaelic Football

This game is similar to Aussie Rules Football, so much that the two countries have modified the rules so they can

have international matches. Players advance the football up the field with a combination of carrying, bouncing, kicking, hand-passing, and soloing (dropping the ball and toe-kicking the ball upward into the hands). The **McNamara Cup** will play a Super Sevens format with only net goals and no upright points.

## Hurling

This ancient sport is believed to have been brought to Ireland by the Celts around 1200 BC.

It is considered to be the fastest grass field sport in the World and can be described as a combination of Field Lacrosse, Field Hockey and Rugby. For the **VHGA's McNamara Cup**, the game will be played as a Super Sevens format with only net goals no upright points.

## The McNamara Cup

The cup is dedicated to **Father Michael McNamara**, a young Irish Priest who came to Victoria in 1950 who built St Patrick's Parish in Oak Bay. Father Mac was a pillar of the community and influenced many students at St Pat's School and is remembered fondly by many Victorians as a good supporter of his Parish and the community. It is such a rough game that there are unlimited substitutions to compensate for the number of injuries.

What would you do differently?

What have we done right?

Can you help us make the games even better?

What have we done wrong?

Do you have any suggestions?

[victoriahighlandgames.com/feedback](http://victoriahighlandgames.com/feedback)



Despite being a relatively small country, Scotland has an unusually long and indented coastline. Mainland Scotland has 6,160 miles (9,910 km) of coastline, which is three times larger than England's and twice that of France or Spain. If you include the numerous islands, it increases to an astonishing 10,250 miles (16,500 km).

Which of the following is NOT a traditional Highland Dance?

Highland Fling / Irish Hornpipe / Seann Tribhas

(answer on page 11)



## READY TO GO SHOPPING?

Affordable Kilts  
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Bags and Boxes  
Bake my Day  
Beaver House Fudge Company  
Brogs  
Caledonian Brewery & Distillery  
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Party Animal Pet Gear

Perception Face and Body Art  
Sharon Hubbard Arts  
Spurtles  
Stones & Weave  
Sylvan Temple World Instruments  
The Scottish Shoppe  
The Pipers Den  
Tidal Toys  
TKOSportswear  
Twisted Fern Designs  
Wild Abandon

\* merchandise vendors - alphabetical order - at press time (might change without notice)

Good luck to all of the participants in the  
Victoria Highland Games.



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# DOG EVENTS

## Dog Agility

Dog agility is a dog sport in which a handler directs a dog through an obstacle course in a race for both time and accuracy. Dogs run without a leash.

Agility is designed to demonstrate a dog's willingness to work with its handler in a variety of situations.

Agility is a sport that appeals to all dog lovers - from young people to senior citizens.

The dog agility component of the Games is presented by AVID Agility, a company that has been in Victoria for 16 years teaching agility, and hosting trials and fun matches.

*When were the first original Highland Games held?*

**9th century / 10th century / 11th century**

(answer on page 4)



SAT SUN MON

Dog Events Field



## Dog Events

Are you ready to cheer on the Furr Real Avid Dog stars. We are thrilled to

be showcasing our spectacular sport of agility to all of you at the Victoria Highland Games World Championships' 2018.

We will have the need for loads of cheers and fun as our dogs jump, weave and play into your hearts.

All types of dogs, maybe one just like yours, will be showcased. From young and old we have dogs that will makes you laugh and squeal. Cheer on your favourites, in our head to head challenges, weave pole racing as well as our long jump competition.

Show times are Saturday, Sunday and Monday. The shows start at 11:30am, 1:30pm and 3:30pm and last one hour.

And don't miss our meet and greet after each show!



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*Did you notice this is a free program? The Victoria Highland Games is 100% volunteer ran with all proceedings going towards the community. If you believe this program to be both entertaining and informative, consider donating towards its cost at any Info Tent!*

# VISITOR COMPETITIONS

SAT SUN MON

Glasgow Green

## Potato Sack Race

The sack race is a competitive game in which participants place both of their legs inside a sack that reaches their waist or neck, and hop forward from a starting point toward a finish line. The first person to cross the finish line will win a prize!

## Straw Toss

The Straw toss is a variation of the weight over the bar/weight for height, and the Sheaf Toss. This event involves a bundle of straw (the sheaf) wrapped in a burlap bag that will be tossed over a horizontal bar using only one hand. For safety reasons participants must be 13 years or older.

## Haggis Hurl

The Haggis Hurl is a modern Scottish game involving the hurling of a haggis as far as possible for distance and accuracy from atop a platform, usually a whisky barrel. This event will include a replica haggis, not the real thing! For safety reasons participants must be 13 years or older.

## Family Scavenger Hunt

This is a fun activity for families or individuals of any age! Participants have the opportunity to explore Scottish culture by following clues to will take them through all areas of the Victoria Highland Games and Celtic Festival. Pick up a Scavenger Hunt flyer at the Glasgow Information Tent at any time during the Games and have till the Games conclude to submit the completed list for a certificate.

## Tug of War

Tug of War is a test of strength, determination and brute strength between two teams with a piece of heavy-duty rope. Many say that the 'rope' is the third party in this highly competitive sport that brings out the real spirit of the competing teams! Small prizes will be awarded at the end of each competition. For safety reasons participants must be 17 years or older. Teams will be divided by strength and size 15 minutes prior to the event.

- The sign-up for all visitor competitions will be at the Glasgow Green Info Tent on the day of the competitions.
- The sign-up deadline will be 30 minutes before the activity.
- Participants must be at the competition location 15 minutes prior to start time for competition guidelines and team division.
- Location of competitions will be at Glasgow Green.
- There may be some changes in time and location, so please check the Glasgow Green Info Tent for the most up-to-date schedule before the event.

# FALCONRY

## Joanne Bentley – “The Falconlady”

Joanne Bentley has been a Journeyman Falconer in the Art and practice of Falconry for almost 14 years.

Joanne is a fervent advocate for all species, but birds-of-prey had taken up a very special room in her heart since childhood. In fact, she's often jested that it is “Marion Zimmer-Bradley's fault” for her becoming hopelessly fascinated by raptors to begin with!

A Journeyman's purpose is to find something discreetly new which expands the sum understanding of all practitioners involved in that trade, whatever the trade might be.

In determining what she could contribute to an Art-form which is well more than 8,000 years old, Joanne committed

herself to the expression of relationship, thus enlarging the concept put forth by her mentor, Frederick II of Hohenstaufen, through his text “The Art of Falconry” – written in the mid 13th Century.

When not working with “Team Feathers” to achieve new performance skills, Joanne studies various martial art-forms, including European swordsmanship, archery, and horsemanship, and continually seeks out new discoveries pertaining to both Falconry, and birds-of-prey around the world.

Falconry arrives every day at 10am by outdoor workout equipment area just south of Glasgow Green. Flying demo around 2 pm. Interpretive chat at vendor area stage at 4:00 pm

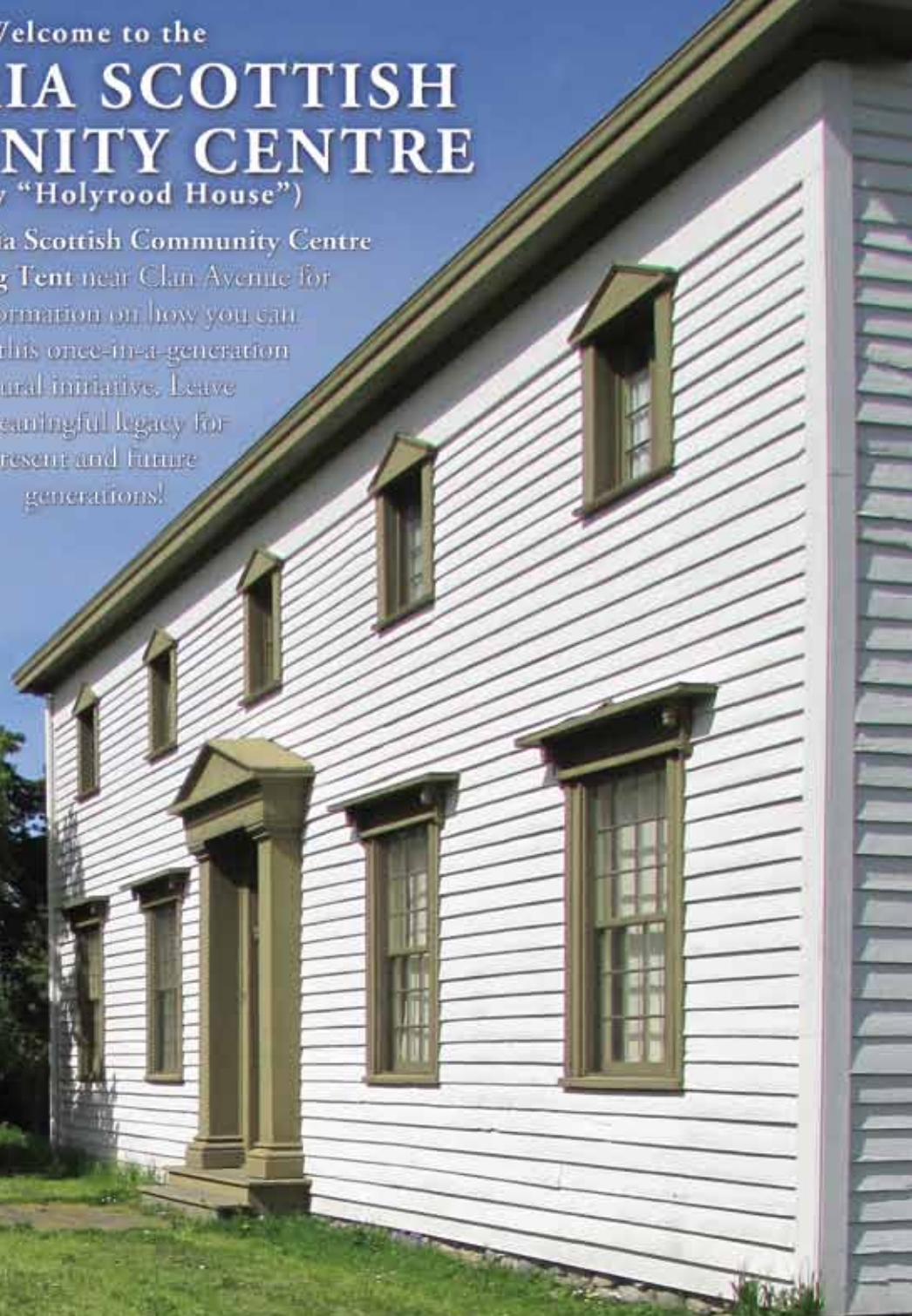
SAT SUN MON

Finlayson Turf




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