

159th Victoria Highland Games & Celtic Festival

May 21 & 22, 2022



Follow CHEK_media for Community Events happening around town!



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<https://www.facebook.com/VictoriaHighlandGames/>
<https://www.instagram.com/victoriahighlandgames/>
<https://twitter.com/VicHighlandGame>
<https://www.youtube.com/user/vichighlandgames>

1864 The first Victoria Highland Games is held by the **Caledonia Benevolent Association**

1870 Amalgamation of the **Caledonia Benevolent Association** and **St. Andrew's Society**. They continue to manage the games until 1937

1888 25th Anniversary of the Games

1938 Victoria Highland Games Association (VHGA) is formed

1939 VHGA donates

1945 proceeds to the Scottish War Effort

Games continue
1945 to be held at various venues around Victoria

Games move to Victoria's Topaz Park to
2008 expand the event, including the Victoria International Heavy Events Challenge

VHGA celebrates its 150th Games and
2013 hosts the Duke of York, Prince Andrew, as the Chieftain of the Games

VHGA becomes the sole organization
2014 responsible for the historic Craigflower Manor and Property

For more information,
visit the **History Tent**
or our website at
victoriahighlandgames.com

DR KEN WILSON, CHIEFTAIN OF THE GAMES



Cancer Clinic in 1977. He took all his exams again and the American Board of Internal Medicine in Medical Oncology in 1979. He was honored with FACP in 1980, ASCO Membership and FRCPEdin in 1985.

He was appointed Clinical Professor of Medicine, University of British Columbia, on the basis of excellence in teaching and research, and national and international reputation (<https://medicine.med.ubc.ca/profiles/kenneth-wilson/>). Through philanthropic donations, he is a strong supporter of Immunology Research in Victoria, The UVic School of Nursing, UBC and the new Craigflower Community and Performing Arts Centre. He encourages members of the Scottish Community and beyond to support their fund raising to ensure that the dreams of the Highland Games Association can be realized.

He is deeply honored by the Association to become the Chieftain for the 2022 Victoria Highland Games. He wishes all participants, competitors and players a strong performance and our visitors an enjoyable time.

Ken grew up in the small village of Kirkliston, outside Edinburgh, Scotland where his father was the GP. Ken went on rounds with his Dad from age 3, and as a result never had to make a decision about his future career. He always wanted to be a doctor.

Kirkliston had a pipe band and, wherever they played, he would always stand beside the pipers, a curious magnetism which many pipers will recognize. Ken took piping lessons at George Watson's College and twice won the school solo piping Highland Quaich competition. The school band joined with the East of Scotland Schools bands in annual Retreat Ceremonies at Edinburgh Castle. As a young piper, marching through the portcullis to The Castle Esplanade was totally memorable. In 1977, he joined The North Saskatchewan Regiment who were happy to have a new Captain, Medical Officer and Guest Piper. Playing in competition in Calgary 1978, he first heard The City of Victoria Pipe Band with whom he played and won the Grade 1 at Victoria Highland Games in 1988.

He has spent most of his piping life with the Canadian Scottish Regiment. Piping has provided him with a balance of subspecialty medicine and a recreation with the camaraderie of colleagues of diverse backgrounds and abilities. Ken was honored with Membership of The Royal Scottish Pipers' Society, Edinburgh in 2009.

Ken studied Medicine at Edinburgh University graduating BSc Honors Pharmacology, MB ChB and finally Doctor of Medicine with his thesis on Malignant Melanoma.

He emigrated to join the Saskatoon and the American Board of Internal

On behalf of the Victoria Highland Games Association Board of Directors, I welcome you back to the oldest, continually running Highland Games in Canada! While the last two pandemic Games have been much smaller and held at the Craigflower property our association manages, we are very pleased to host the 159th version

back at the large grass fields at Topaz Park. Our association strives to enhance each year's festival, and this year is no exception with the inaugural Sunset Ceremony on Saturday evening

featuring the Strathcona Mounted Troop. Many thanks to our dedicated group of volunteers that make the Games possible, as well as our sponsors, community partners and government agencies that support us in hosting a world-class event.

Our association is currently building a spectacular community centre at the Craigflower property that will be a cultural legacy for current and future generations. On schedule to open in September, 2022 we look forward to welcoming you to the new centre at future community and cultural events. I encourage you to visit the Victoria Scottish Community Centre tent to learn more about this exciting project!

I wish you a great weekend of Scottish and Celtic memories!

Jim Maxwell
President, Victoria Highland Games Association



HERITAGE HUB

SAT SUN

Curious about your Scottish or Celtic heritage? Interested to learn more or discover something new? Join us in the Heritage Hub to hear presentations by experts in traditional food, textiles, music, history and more.

Beyond Potatoes: Food in the 19th Century west Highlands and Islands

Theresa Mackay, PhD History student,
University of Victoria

We know about potatoes, but what else was on the table? In this session we will look at some ground-breaking research that is being done to understand how indigenous Gaelic-speaking people, especially women,

brought food to the table in the nineteenth-century

coastal settlements of the west Highlands and Islands. Using examples from the University of Edinburgh archives, including the MacLagan Manuscripts and the Old and New Statistical Accounts, we will look at common food ingredients and recipes to better understand how and what families were fed. Bring your inner foodie and learn about more than just potatoes!

From Sheep to Sweater: transforming fleece, step by step

Victoria Handweavers' and Spinners' Guild

Members of the Guild will share their knowledge of turning a sheep into a kilt! Learn about the properties of wool and see the many processes to transform it into a beautiful, warm and wearable garment.

An introduction to Scottish Genealogy

Victoria Genealogical Society

Interested in learning about your Scottish family history but not sure how to get started. Join us for a presentation and discussion about finding your Scottish ancestors.

HISTORY TENT

Come visit the History Tent to learn more about the Games history and Scottish culture! There will be photographs, articles and write-ups on famous Scots, Scottish inventors, Piper James Richardson as well as past Victoria Highland Games from years dating back to the 1860s.

The original Highland Games were founded by King Malcolm III. The first Highland Games were held in Scotland in the 11th century, known as Canmore (1058-1093).

They were originally created to find the fittest men to deliver messages for the King. In later years, these gatherings were used as training exercises for clan warriors.

They included tests of strength, agility, accuracy and stamina of the candidates such as the caber toss, the sheaf toss, and the stone throw.

Featuring competitions on Piping and drumming, dancing, heavy athletics, as well as all kinds of entertainment and exhibits, the Victoria Highland Games and Celtic Festival celebrates and helps promote the Scottish and Celtic culture.

Information handouts will be provided.

Celtic Harp

Alison Vardy, harpist and teacher

Travel through the musical world of the Celts and beyond with harpist Alison Vardy. Enjoy lilting melodies from Scotland, Ireland, Wales, England, Eastern Europe and Canada. Alison plays the music she loves with great skill, connectedness and humour!

The Evolution of the Kilt

*Justin Guthrie,
Co-owner, North of Hadrian's Custom Kilts*

Kilts and Celtic clothing have a very long and dramatic history, yet many of our ideas about the kilt are based on myth, legend, misconceptions, and (worse yet) Hollywood. Learn the history, origins, and evolution of the kilt.

Guth Nan Eilean, Voice of the Islands

Victoria Gaelic Choir

In this session enjoy a selection of Gaelic music in four part harmony and solo/duet pieces, from love songs, to rallying Jacobite songs, and humorous dance pieces.

Presentation on Traditional Whiskey

*With Robin Morgan,
Macaloney Brewers & Distillers Ltd*

Learn about traditional methods employed in producing beer and whisky, including tricks of the trade used by the up-and-coming Victoria Caledonian Distillery.

Also, don't miss out on the displays about Craigflower Manor, a National Historic Site of Canada, which is now a

new home base for the Victoria Highland Games. Learn more about the plans on reviving this property and building a Scottish Cultural Centre through fundraising efforts, and how you can become involved.

Please help our green team keep the park clean and enjoyable to all patrons. Your efforts will help the game stay green and sustainable. If you have any questions about recycling, please visit the Glasgow Green Info Tent to get more information.

Please notice that following CRD BYLAW 3962 the games are a **SMOKE FREE EVENT**. Your cooperation will be highly appreciated.



CLANS & ASSOCIATIONS

Clans*

Murray Clan Society of North America

Clan Mackintosh of North America

Clan MacKenzie Society of Canada

Clan MacAulay Association

Clan MacNeacail

Clan Cameron

Clan MacLeod

Clan Stewart

Clan Logan

Clan Leslie

Greek on the Street
pita wraps, souvlaki, hummus,
tzatziki, calamari, spanakopita

Lemon Heaven
freshly squeezed lemonade
and cotton candy

Mama Rosie's Food Truck
Filipino food, pancit
bihon, chicken adobo,
beef Caldereta

Road Treasure Treats
ice-cream,
cotton candy

Trio's Truck Extreme
mac & cheese, fries, poutine, deep
fried ice-cream balls, nachos

Naked Dressings
salads, bowls, vegetarian,
gluten free

Holy Cow Mini-Donuts
freshly made do-nuts

Country Crepes
savoury and
sweet crepes

HUNGRY?

READY TO SHOP?

Scottish Shoppe McPhail Kilts
North of Haidrian's Mead Simon Chain Mail
Fantastic Celt's Mythology Sharron Hubbard Arts

Beaver House Fudge Fantasy Art Snap It Up Jewelry Tidal Toys
TKO Sportswear Bags & Boxes Tasket Tasket Baskets Cherry's Stained Glass
Perception Face & Body Art Brogs Affordable Kilts McAleer Highland Gear

* Merchandise Vendors & Food Concessions -
list at press time (might change without notice)

(*) This is a list of clans
and associations confirmed
as of the date of this printing.
Visit the Clan Tent for a complete
list of clans and associations present
at the games.

78th Fraser Highlanders

Fight Like A Highlander

CeltFest Vancouver Island

Victoria Genealogical Society

Victoria Handweavers' and Spinners' Guild

Grand Lodge of BC & Yukon - Freemasons

Vancouver Island Scottish Country Dance Society

The Royal Heraldry Society of Canada - BC/Yukon Branch

United Empire Loyalists' Association of Canada – Victoria Branch

Associations*

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WHISKY SCHOOL

SAT SUN

The whisky tasting school will take place Saturday and Sunday! Each session will feature different single malt whiskies presented by ambassadors representing a variety of scotch and other single malt distilleries. Guests will sit down and enjoy a Scottish educational and cultural experience on the Victoria "whisky trail". The school sells out each year! Come on by and check it out, and book online early for next year!

The Strath Exclusives

Saturday 11:00pm

with Adam Bradshaw

Shelter Point Distillery

Saturday 12:45pm

with Jacob Wiebe

Get to know your Beam Suntory Scotch Whiskies

Saturday 2:30pm

with Rick Souza

Boulder Spirits

Saturday 4:15pm

with Stacy Kyle

Whisky and Local Food Pairing

Sunday 10:45pm

with Bill Jones & Stacy Kyle

Whisky and Local Charcuterie Pairing

Sunday 12:45pm

*with Chef Chris Ireland,
Braydon Brunett and Rick Sousa*

Scotch Malt Whisky Society Masterclass

Sunday 2:45am

with Adam Bradshaw

Whisky and Chocolate

Sunday 4:30pm

*with Robin Morgan,
Macaloney's Caledonian Distillery*

Whisky School is
presented by
**Victoria Chapter of the
Companions of the Quaich**

WINE SCHOOL

SAT SUN

The Victoria Highland Games Association
is pleased to present "The Wine Tasting
School".

All sessions feature high quality wines (6
samples each class) presented by Callum
Heap from Everything Wine.

Bubbles! Sparkles!

Saturday 1:00pm

Southern Hemisphere

White Wines

Saturday 2:30pm

Big, Bold Reds

Saturday 4:00pm

Rose All Day

Sunday 1:00pm

Road Trip Through France

Sunday 2:30pm

Oh Canada!

Sunday 4:00pm



HIGHLAND DANCE

SAT SUN

What are judges looking for?

In competitions, dancers are judged on three fundamentals: **timing**, **technique** and **general deportment**.

Dancers are judged on their **timing** by their ability to follow and keep to the rhythm of the music.

Good positioning of the feet and hands, strong footwork and coordination of the head and arms are important **techniques** watched closely.

Dancers are judged on **general deportment** through their posture, balance, carriage of their head, body, arms, hands and general confidence and happy demeanor.

While highland dancing is an athletic

skill
dancers
must perform
with lightness and
graceful ease.

Competition

In competition, each dancer is ranked according to one of five groups: **Primary**, under 7 years of age; **Beginner** until winning 6 different contests; **Novice**, until winning 6 more competitions; **Advanced Intermediate**, for one year from date of last Novice competition; and then **Open or Premiere**. Each of these groups has several age classifications.

Up until the 1900s, Highland Dancing was originally an athletic event for Scottish Men only, to keep soldiers in the Scottish Regiments in top physical shape for battle.

It wasn't until the World Wars that women started dancing, to keep their heritage and culture alive while men fought in war. Today, Highland Dancing organizations and schools exist around the world and women outnumber men significantly.

Dancers around the world perform both **Traditional** and **Scottish National Dances**.

IRISH DANCE

SAT SUN



A Féis is a traditional Gaelic arts and culture festival. The plural forms are féiseanna (Irish) and féisean (Scottish Gaelic). The term "féis" is commonly used referring to Irish dance competitions and, in Scotland, to immersive teaching courses, specialising in traditional music and culture.

Irish dancers have 7 levels of dance, first feis being their first competition and open champion is the highest level of dance, dancers are categorized by age

Black Angus

Black Angus is an enduring musical outfit, about good friends, good humour, and good music. The harmonic duo at the core of Black Angus is Gareth Hurwood and Alex MacCuaig, who started their evolving partnership within the Celtic tradition in 2007.

Blackthorn

Blackthorn features four talented musicians, three of whom share lead vocals, bringing a refreshing diversity of character to the group's polished sound and all four contribute a mastery of a colourful variety of instruments. Blackthorn's extensive repertoire is rooted in the musical traditions of Scotland and Ireland as well as the folk music of English and French Canada.

Coastline

Coastline is a Victoria based string ensemble comprised of BC's top young musicians coached and mentored by renowned fiddle phenomenon, Ivonne Hernandez. With fiddles, cellos and guitar, the group of talented teens plays a diverse and exciting repertoire of fiddle tunes from around the world.

Clanna Morna

Hailing from the occupied territories of the Songhees, Esquimalt and WSÁNEĆ nations, Clanna Morna brings their take on the Celtic Traditional genre to the west coast. Their sound is rooted in the traditional Irish, Scottish and English music that many love, and features carefully crafted arrangements, rhythmic spirited energy and captivating storytelling.

Clannigan

Clannigan is a Celtic Rock band from Vancouver Island playing Americana, Canadiana, West Coast, East Coast, Irish & Scottish folk. A blend of good music. The band was formed from the ashes of The Clanns and The Shenanigans.

Cookeilidh

If it's a kitchen party yer after... you've come to the right place. Cookeilidh are a four piece Celtic band from Victoria comprised of a twelve string guitar, fiddle, wooden Irish flute, bodhran and vocals. Noted for their high energy performances, fasten your seatbelts; it's going to be the craic!

Ivonne Hernandez

Ivonne Hernandez has been captivating audiences and capturing the hearts of fiddle fans across the world. The 5 time North American Fiddle Champion and 2017 Juno Award nominee along with brilliant guitarist and singer-songwriter Tad Ruszel, has been wowing audiences and leaving them wanting more.

Joe Higgins

Joe Higgins is a solo Scottish singer/songwriter, who immigrated to Canada in the mid 90's and has performed locally ever since. Prior to coming to Canada, Joe performed in Glasgow, London, Germany and Austria. Joe has performed at past Highland Games and his Celtic songs have been played on CFUV and CBC radio stations.

McGillicuddys

McGillicuddys have pleased Celtic rock audiences for the past decade. With their high energy stage shows and cool spin on traditional tunes, no listener is immune to a good time. They always dress the part and the swish of the tartan can be felt all the way to the back row of their concerts.

Terry Boyle and Ceilidh Briscoe

Terry Boyle is a singer/songwriter from Dublin, Ireland. With a vast repertoire of Celtic songs, some teary, some cheery, some sing-along and some from the archives, Terry has a song or story for every occasion. As a songwriter Terry's style is varied, evolving and always entertaining.

The Hounds of Cuchulai

The Hounds of Cuchulain are a four-piece folk band who play a wide selection of Irish, Scottish, Maritime, and English folk music. The group's sound is characterized by the classic celtic combination of fiddle and tin whistle, driving guitar and banjo, and powerful vocals, also featuring the most emblematic of Irish instruments, the harp.

Tom Morrissey

Tom Morrissey hails from Mt. Pearl Newfoundland the son of the late Joan Morrissey, Newfoundland's first lady of song. Playing east coast music all over the world he is joined by Ian Todd from Ottawa on bass guitar, John Paul Kelly from Fort St. John on mandolin and Levi Lawson from Smithers on drums.

STRATHCONA MOUNTED TROOP

SAT SUN



The

Strathcona

Mounted Troop preserves the history of the Lord Strathcona's Horse (Royal Canadians) which was formed in the 1900s as a cavalry regiment.

The current full dress uniform is patterned around the regimental uniforms of the 1920s. It is the No. 1 dress, and consists of a scarlet tunic with myrtle green facings, and a dragoon helmet with red and white plume.

The Troop consists of 20 soldiers who come from uniformed organizations such as the Canadian Regular Force and Primary Reserve, the Royal Canadian Mounted Police and the Canadian Coast Guard. The Troop performs a Musical Ride and demonstrates the historical art of tent pegging, which originated with the British Army in India. Interaction is encouraged at the conclusion of each performance by inviting the public to meet horse and rider.



Canada



159th Victoria Highland Games & Celtic Festival

May 21, 22 2022



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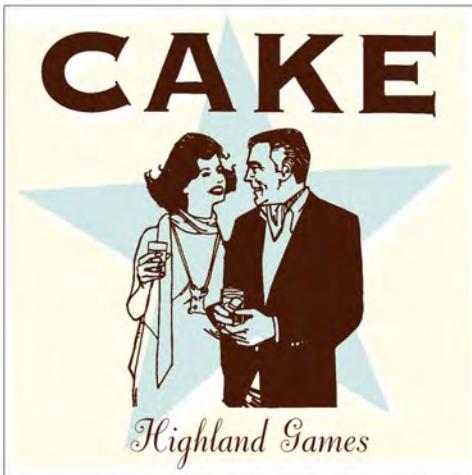
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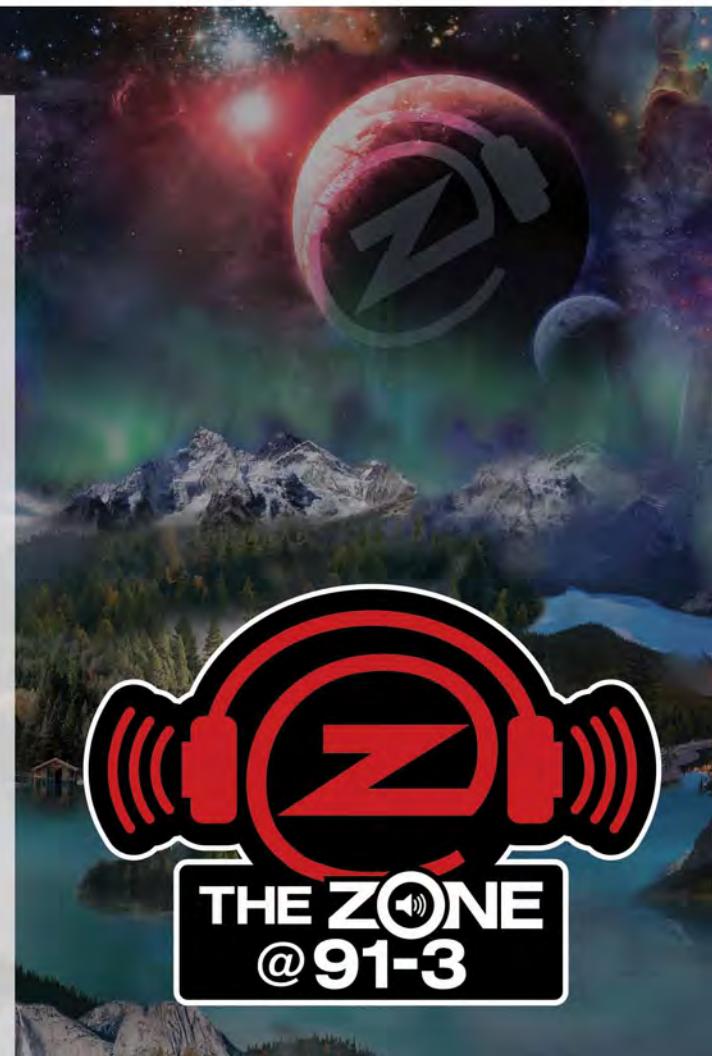
NOW PLAYING



Short Kilt/Long Jacket

CAKE

LISTEN LIVE ON THEZONE.FM



SATURDAY

SUNDAY

NOTE: schedule a subject to change without prior notice



HEAVY EVENTS

SAT SUN

The Events

The Heavy Events have been contested at Highland Games for centuries, starting with games set up by King Malcolm III of Scotland to select the strongest men in Scotland to serve as his personal bodyguards. Implements used are those that were in use at that period of history,

Weight for Distance

The athlete uses a spinning technique to throw either the Lightweight (28lbs for Men and 14lbs for Women) or the Heavy Weight (56lbs for Men and 28lbs for Women). The weights involve a ball and chain measuring no more than 18" and are thrown with one hand aiming for greatest distance.

Sheaf Toss

The Sheaf is a burlap sack weighing up to 20lbs that is thrown for height using a pitch fork. Rules are very similar to the Weight for Height and again the athlete who clears the greatest height being the winner.

A Caber is a tapered log measuring up to 20+ feet. The athlete will attempt to pick up the Caber and balance it holding the small end. He will then run with the Caber and attempt to flip the Caber end over end. The Caber is not thrown for distance but rather accuracy using the hands of a clock. The goal is for the Caber to flip and land straight in line with the direction he was running, a perfect score being at 12 o'clock.

blacksmith's weight's, hammers used for driving fence posts, stones from the local rivers and trees cut down by woodsmen. There are nine traditional events that you will see contested and all are a true test of not only strength but skill and athleticism.

Throwing the Hammer

The Hammer involves a weighted head attached to a rigid pvc handle. The Hammer is spun overhead multiple times and released so that the Hammer flies behind the athlete. The Light Hammer weighs 16lbs for Men and 12lbs for Women and the Heavy Hammer weighs 22lbs for Men and 16lbs for Women.

Victoria Highland Games Field Records	
Victoria Open Stone	
56'3.25"	48'10.5"
Matt Vincent – 2013	Adriane Wilson – 2013
Victoria Braemar Stone	
41'10.75"	37'6"
Andy Vincent – 2015	Jessica Bridenthal – 2017
Lightweight for Distance	
92'2.5"	90'10"
Matt Vincent – 2015	Elissa Hapner – 2018
Heavyweight for Distance	
48'3.25"	55'1.5" (World Record)
Spencer Tyler – 2016	Jessica Bridenthal – 2017
Light Hammer	
142'10.5"	111'9"
Matthew Doherty – 2018	Kristy Scott – 2013
Heavy Hammer	
117'8"	91'3"
Matthew Doherty – 2016	Kristy Scott – 2014
Weight for Height	
18'2"	18.1'
Andy Vincent – 2016	Elissa Hapner – 2018

Tossing the Caber

Weight for Height

Weight for Height is one of the greatest tests of explosive power in Heavy Events. A 56lbs weight for men and 28lbs weight for women is thrown with one hand overhead for maximum height. The athlete has three attempts at each height and is scored on the last successful height cleared. The winner is the athlete that clears the greatest height.

Putting the Stone

The precursor to the modern Olympic shot put, the Stone Put is thrown in two styles. The Braemar Stone is a standing throw with no approach and a stone weighing up to 28lbs. The Open Stone weighing up to 20lbs is thrown with the option of an approach (glide, spin, etc)

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Sláinte!



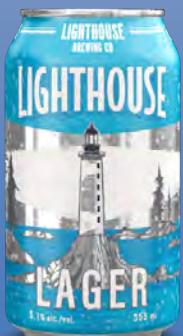
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WOMEN

PRO

Susie Lajoie

Middleton (NS) Canada

Age: 30, 5'10", 160 lbs

* Occupation: Strength and Conditioning coach for the Canadian Military

* Years Competing: 12

* 2 times Canadian Champion

* Has held multiple Canadian records

Emily Adams

Lynchburg (VA) USA

Age: 36, 5'9", 215 lb

* Occupation: Baker & Receptionist at animal hospital

* Years Competing: 8

* 3rd place at 2021 World Championships

* Ranked 6th in North America 2021

Jamie Clark

Calgary (AB) Canada

Age: 31, 5'10", 200 lb

* Occupation: Teacher

* Years Competing: 11

* Canadian Record holder for the Heavy Weight for Distance

* 2019 Canadian Champion

Carrie Johnson

San Diego (CA) USA

Age: 37, 5'11", 226 lbs

* Occupation: Legal Program Manager

* Years Competing: 4

* 9th place 2021 World Championships

* Pleasanton Women's A division Champion

Elissa Hapner

Aurora (IL) USA

Age: 29, 5'11", 180 lb

* Occupation: Teacher

* Ranked #2 in North America

* 2016 Women's World Champion

Alex Norman-Ross

local AM athlete

Age: 31, 5'10", 215 lbs

* Occupation: Customer Coordinator for Helijet Int.

* Two time competitor at Canadian Championships

* Represented Canada at World Team Championships

* former Canadian record holder in multiple events



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ATHLETES

MEN

Matthew Doherty

Antigonish (NS) Canada

Age: 37, 6'1, 230 lb

* Occupation: Teacher

* Five-time (2013,14,15, 17 and 18) CSAF Canadian Champion

* Holds Canadian Record for 16lb & 22lb Hammer + Braemar Stone

* 3rd place at the 2015 World Championships

Rob Young

Calgary (AB) Canada

Age: 38, 6'4", 320 lb

* Occupation: Communications

* 5 times top 3 at CSAF Canadian Championships

* Multiple time World Championship competitor

Josh Goldthorp

Chilliwack (BC) Canada

Age: 34, 6'4", 300 lb

* Occupation: Federal Peace Officer

* 2007 CSAF Canadian Junior Champion

* 2010 CSAF Am Champion

* 3rd at 2017 CSAF Canadian Championships

Chuck Kasson

Lincoln (NE) USA

Age: 35, 6'4", 275 lb

* Occupation: Orthopedic Physical Therapist

* 2018 World Heavy Events Champion

* Perennial top 10 athlete in N. America

Kyle Lillie

Sacramento (CA) USA

Age: 30, 6'4", 330 lb

* Occupation: Track and Field coach – Sacramento State University

* 2x World Amateur Heavy Events Champion

* 2nd place 2021 US National Championships

Damien Fisher

Bellingham (WA) USA

Age: 30, 6'7", 285 lb

* Occupation: Strength and Conditioning Coach/T&F Coach – Western Washington University

* Years Competing: 8

* 2021 US National Champion

* placed 7th at 2018 World Heavy Events Championships

Alex McAra

Local AM athlete

Age: 23, 6'4", 290 lb

Occupation: Heavy Equipment Technician

* 2017 Canadian Junior Champion

* Holds Canadian Junior records in two events

* Ranked 7th in Canada last season

THE COLLECTIVE
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SAT SUN

PIPING & DRUMMING

Piping Judge

Bob Worrall

Bob Worrall is one of North America's leading teachers, adjudicators and performers. Bob is a respected composer, having published three successful collections of bagpipe music. He is featured on three solo piping recordings and was a member of the folk group "Scantly Plaid".

After a piping career with a number of Ontario's leading pipe bands, including the City of Toronto Pipe Band and the General Motors Pipe Band, Bob retired from competitive piping in 1983. His solo accomplishments were extensive, both in North America and Scotland. He won the North American Professional Championship an unprecedented 7 times and the Ontario Professional Championship Supreme title for 12 of his 13 years in the professional class. He was also the 1977 winner of the March and Strathspey/Reel events in Inverness. He was a pupil of Bill Millar, Willie Connell and the late John Wilson.

A member of North American and the Royal Scottish Pipe Band Association's judging panels, Bob has been selected to judge the World Pipe Band Championships in Glasgow on fifteen occasions. For the last twelve years he has been the colour commentator for the BBC's broadcast of the World Pipe Band Championships. He is a member of the Piobaireachd Society's Senior Judges list and has adjudicated major competitions throughout the United Kingdom, New Zealand, Australia, Brittany and South Africa. Bob's recent overseas piping ventures have included teaching and performing engagements in Zimbabwe, Australia and Italy. His M.C. skills have been called upon by the Field Marshal Montgomery, Scottish Power, Inveraray and District, and Toronto Police Pipe Bands.

Bob was the senior instructor at the Gaelic College in Cape Breton for 15 years. He is the Director of Summer Blast, the PPBSO's virtual summer school. Other recent piping camps have included Kingston (Ontario), the Ohio Scottish Arts School, Lake Diefenbaker (Saskatchewan), Washington State and Oregon, Vancouver Island, Uruguay, Australia and South Africa. Weekend workshops, adjudicating and recitals provide him with a schedule that has taken him to virtually all of the Canadian provinces and 36 U.S. States.



Duty Band Roster

Saturday featuring the Canadian Scottish Regiment Pipes and Drums and on Sunday the Greighlan Crossing Pipe Band

About Bagpipes, Drums & Pipe Bands

The Highland Bagpipes are one of over thirty different types of pipes found in different cultures around the world. The Scottish pipes have three drones, a single chanter that houses the nine notes of the pipe scale and a bag, traditionally made of sheep skin or synthetic material. A Scottish pipe band consists of a pipe section (between 6-25 pipers), the drum corps, (between 3-10 "side" snare drummers) and the midsection consisting of several tenor drummers

and a bass drummer. Bands are classified by grades from grade 5 (novice) to Grade 1 (the top grade).

Pipe bands play a variety of tunes including marches, strathspeys, jigs, reels, slow airs and medleys.

History of Bagpipes

The great highland bagpipe, Scotland's national instrument, originated in the Middle East before evolving in Europe during early civilization. However, once they arrived to Scotland, the bagpipe quickly became a significant part of Scottish culture and heritage.

For years, Ancient Celts played the pipes leading clans into battle until 1745, when the Hanoverian Government wiped out the Jacobite Risings Army (highlanders) in the Battle of Culloden.

As a result, the Government implemented the Act of Proscription forbidding the wearing of tartan, use of the Gaelic language and playing of bagpipes. It was at this time that the bagpipes were declared as a weapon of war, as the skirl of the pipes stirred troops into battle and instilled fear in the enemy.

To this day, the pipes are the only musical instrument that was lawfully banned as a weapon of war. Under Proscription, any activity celebrating the Highland way of life was punishable by death.

The act lasted until 1782 when the English started to raise Highland Regiments allowing them to wear kilts and play the bagpipes. In more recent years, pipers continued to lead troops into the trenches during WWI, WWII and the Gulf war.



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DRUM MAJOR

Master of Ceremonies

Ken Misch

Drum Major Ken Misch resides in Las Vegas, Nevada and is currently the Drum Major of the United States' most successful pipe band, the Grade 2 Los Angeles Scottish Pipe Band.

His first performance was at the pubs preopening. Starting his drum major career at age 11, he has been performing for almost 40 years and was the Drum Major for the University of Colorado Marching Band.

Ken has proudly lead and orchestrated joint performances with the United States' Marine Band San Diego and the 3rd Marine Aircraft Wing Band, together with the Los Angeles Scottish Pipe Band and was the senior drum major for the Royal Visit of the Prince Andrew in Victoria Canada.

He has been the director of ceremonies and massed bands throughout the Southwestern United States, he has also served as Vice Chieftain for the Las Vegas Celtic Society Highland Games. Ken was selected as one of the Kings of Mardi Gras in New Orleans for the Krewe of Okeanos in 2012.

Not only was he presented with the key to the city by the mayor, he was the first King to ever have a pipe band as his official escort on parade. Ken has served as a Senior Drum Major in the Victoria Military Tattoo and as the Senior Drum Major in the New York Tattoo.

He is very proud of his association with the Las Vegas Pipe Band and the Las Vegas Emerald Society Pipe Band. He has been the guest drum major for the Los Angeles Police Emerald Society and was the senior drum major at 2017 National Police Memorial in Washington D. C..

Featured World Champion Drum Major Jason Paguio

From Coronado, California, Jason Paguio is the current and 6-time World Champion Drum Major.

Jason won his first world title in the Juvenile category (18 & Under) in 2004. In 2007, he made international history by becoming the first person from outside the United Kingdom to win the World Drum Major Championships in Glasgow, Scotland.

Following that title, he has qualified as a finalist consecutively and repeated his World Championship wins in 2010, 2013, 2014, and 2019, making him the most successful active competitor at the World Championships.

Originally a classically trained trumpet player, Jason's began his drum major career in an American-style marching band. Jason is honoured to represent Simon Fraser University Pipe Band as their drum major, performing with the band in local contests, at the World Pipe Band Championships, in many of the band's concerts, and throughout the world.

He is the President and CEO of the Asian Business Association of San Diego.

Primary Elements of Judgement

See drum majors twirl and toss their maces in the air as they compete during the games weekend. This is a crowd favourite and provides a spectacle of colour, motion and music.

EXECUTION – the technical aspects of playing an instrument with controlled sound.

MUSICAL EXPRESSION – the ability to properly phrase tunes at tempos that contribute to its overall musicality.

TONE & TUNING – the overall sound of the instruments. Proper tuning and blending of the chanter and drones contributes to tone. Tuning should be done so that no wavering sound is detected as the instrument is played.

ENSEMBLE – pertains to band competitions. The ensemble judge listens to the 'fit' of the drum score to the pipe music, the balance of volumes from side, tenor, and bass drums with the pipes, and the overall effect of 'one great instrument'.



Drum Major

John Noble

John resides in Dunfermline, Fife, Scotland, with his wife Helen, daughter Caitlin and son Gregor. Working as a Project & Equipment specialist, John provides solutions for commercial businesses within the Catering & Hospitality Sector.

Competing in the Adult grade for over twenty years, John is the most accomplished Drum Major of the modern era. He started his career as a Drum Major for Ayr Society Pipe Band in 1986, before moving to City of Glasgow Pipe and and finally with Boghall and Bathgate Caledonia in 1990, where he remained until his retirement in 2005.

Career highlights include qualifying for 52 consecutive Adult Drum major championship finals, winning 9 World Champion and 13 Champion of Champion titles.

John remains actively involved with the RSPBA as an Adjudicator; Drum Major representative on the Adjudicators Panel Management Board and member of the Adjudicator Development Group. A key aspect of his role is to coach and develop potential new Drum Major



What is a drum major?

A drum major leads a pipe band while marching and is responsible for providing commands and directions of what the band will play and when.

The commands may be given either verbally, through hand gestures or with the use of their mace. The drum major often holds the responsibility to keep the band organized and structured.

The Scottish Drum Major competition is an exciting highlight of any highland games, providing the audience with a perfect spectacle of tradition, mixed with innovative showmanship.

Competition Day

Drum Majors start their competitive day with a full military-style inspection. Each component of their uniform must be clean, worn properly, and per general rules of highland dress. This is an important piece of drum majoring tradition as the drum major is the example to their band.

The competition heats have the drum majors line abreast, marching to the tune of a duty pipe band playing 6/8 quick marches.

The first time through a part of music has the drum major demonstrating one of two walks. The first, rolling the mace or "beating time" as it's called, demonstrates the traditional signal to the bass drummer for keeping the time.

2019 Macaloney's Island Distillery & Twa Dogs Brewery Open Piobaireachd Competition

The word "piobaireachd" literally means pipe playing or pipe music, but is now

used to describe the classical music of the Great Highland Bagpipe. Another name for it is "Ceol Mor" meaning the Big Music, which separates Piobaireachd from all other forms of bag pipe music (marches, reels, jigs etc.) which are referred to as "Ceol Beag" – the Little Music.

It consists of a theme or "ground", with a succession of increasingly complex variations that follow the theme. These variations are divided into movements and

adjudicators. John travels the world adjudicating and conducting workshops to help develop the standard of Drum Majors.

John's latest involvement within pipe bands is with Burntisland & District Novice Juvenile Pipe Band, where his son Gregor is a key member of the drum corp.

Career Achievements RSPBA Adult Championships

World Champion

1987, 88, 89, 93, 94, 2000, 01, 03, 05. (9)

Scottish Champion

1989, 90, 91, 92, 94, 95, 99, 2000, 03, 05 (10)

British Champion

1989, 90, 92, 95, 98, 99, 2000, 01 (8)

European Champion

1989, 91, 92, 93, 94, 99, 2000, 03 (8)

Cowal Champion

1985, 87, 89, 90, 95, 99, 2001, 02, 03, 04, 05 (11)

RSPBA Champion of Champions

1987, 89, 90, 91, 92, 93, 94, 98, 99, 2000, 01, 03, 05 (13)

The State Walk

The other, called the state walk, is symbolic of the pikeman's walk used to clear a path through busy crowds in the late medieval era. During this section, the judge looks for clean, smooth movements of the legs and arms, perfect timing, and stern deportment.

On the repeats of the parts of music, the drum major is free to demonstrate flourishes and throws with the mace in their own creativity. There are no rules or limits to flourishes only that they must fit the timing of the music and end with the start of the next part.

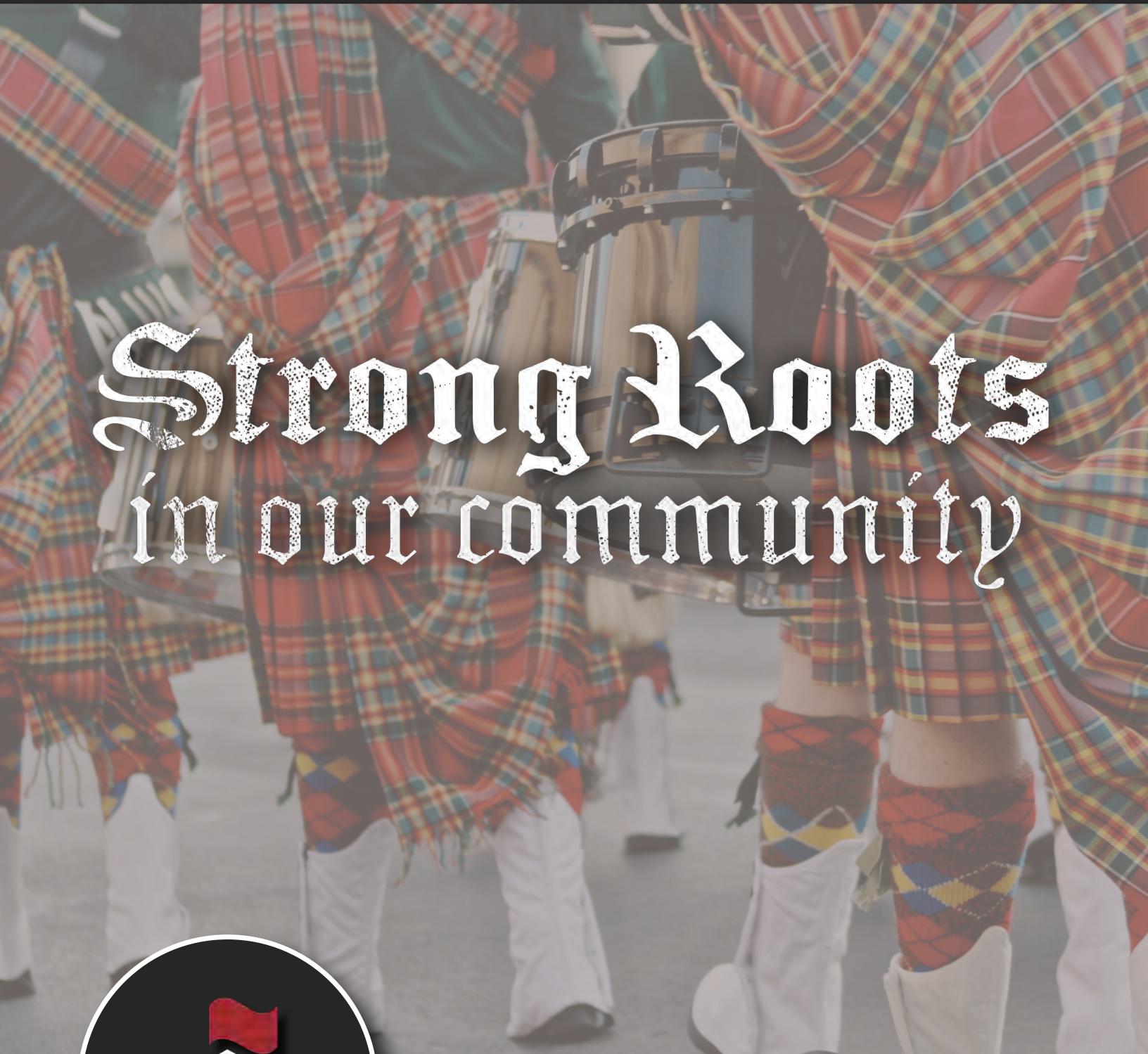
At the end of the contest, the best drum major of all three aspects, dress, drill, and flourish, will be named Canadian Invitational Champion!



performed in (relatively) rigorously defined order and manner. Pibroch compositions are distinguished from other traditional Scottish tunes by their considerable length (typically 8-12 minutes long), slow rhythm, complex ornamentation and virtuosic nature.

Nothing resembling piobaireachd has been discovered in any other country in the world. The open Piobaireachd competition, featuring the top pipers in the Pacific Northwest, is proudly sponsored by the Macaloney's Island Distillery & Twa Dogs Brewery.

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